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Zorn, Friedrich Albert
Musical score of the
Grammar of the art of dancing

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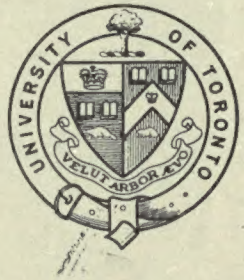
1751
Z913
Suppl.



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MUSICAL SCORE

OF THE

Grammar of the Art of Dancing

BY

FRIEDRICH ALBERT ZORN

EDITED BY

ALFONSO JOSEPHS SHEAFE
MASTER OF DANCING
MEMBER A. N. A. M. OF D.

INTERNATIONAL PUBLISHERS
EIGHT BEACON STREET
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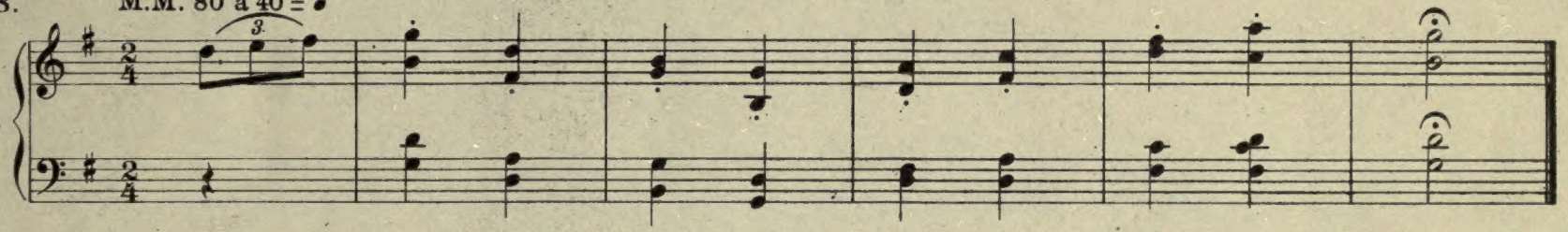
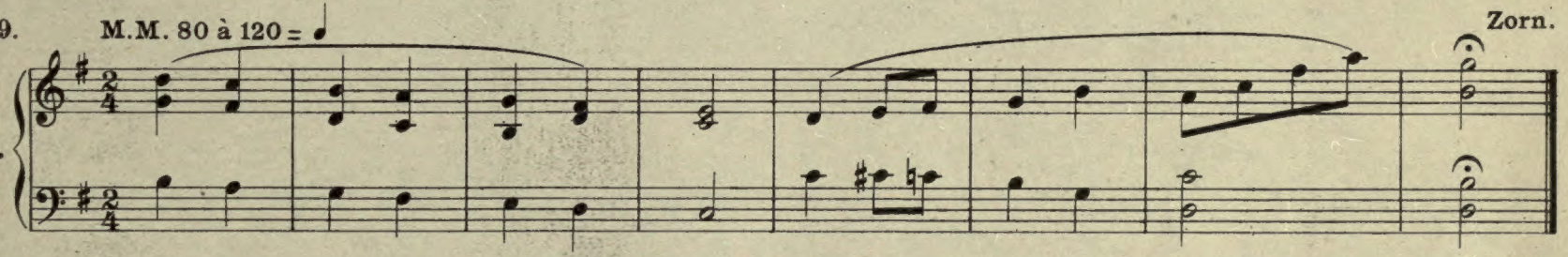
Exercices préparatoirs.

Pliés. § 135.

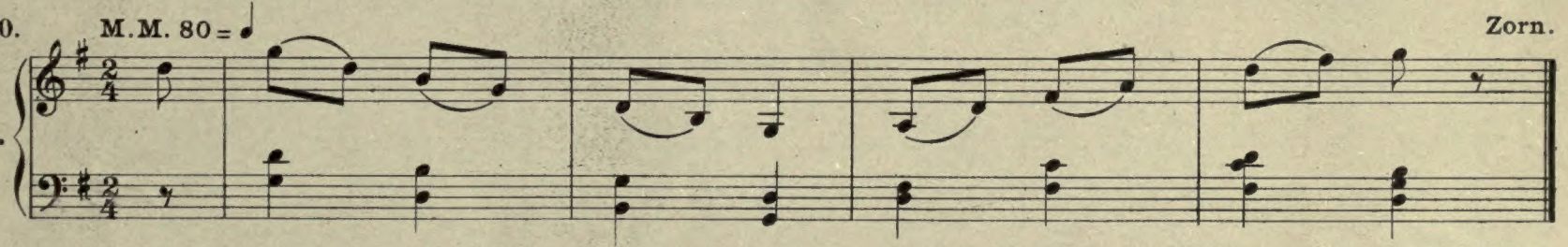
§138. M.M. 80 à 40 = ♩ Zorn.



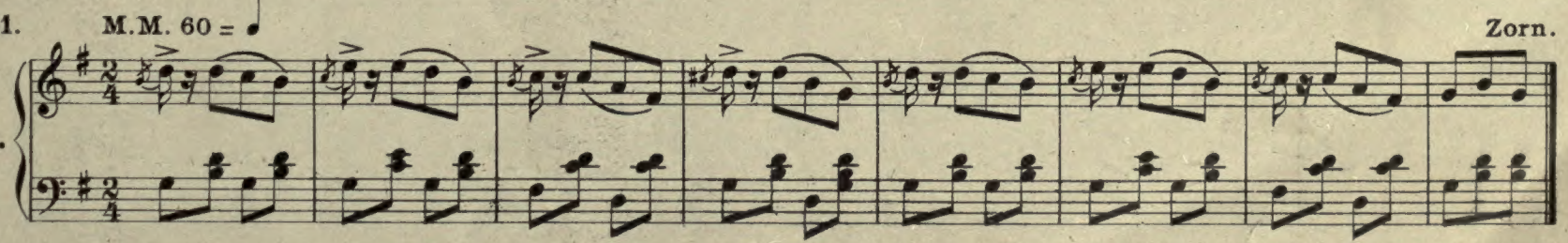
§139. M.M. 80 à 120 = ♩ Zorn.



§140. M.M. 80 = ♩ Zorn.



§141. M.M. 60 = ♩ Zorn.



§ 142. M.M. 60 = ♩ Zorn.

5.

§ 142. M.M. 60 = ♩ Zorn.

6.

§ 142. M.M. 60 = ♩ Zorn.

7.

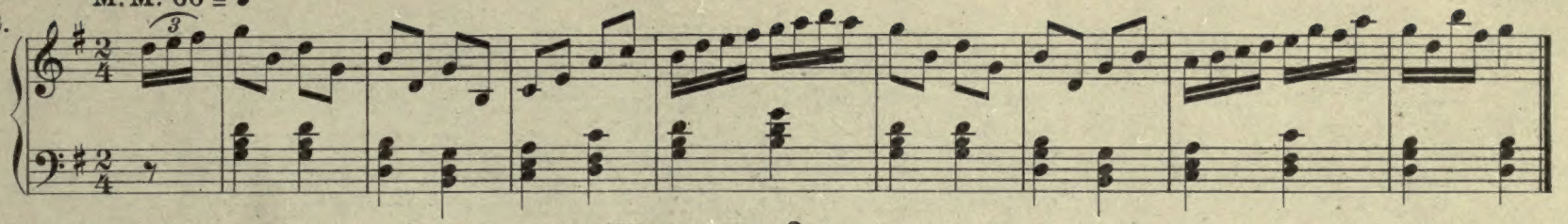
§ 142. M.M. 60 = ♩ Zorn.

8.

§ 142. M.M. 60 = ♩ Zorn.

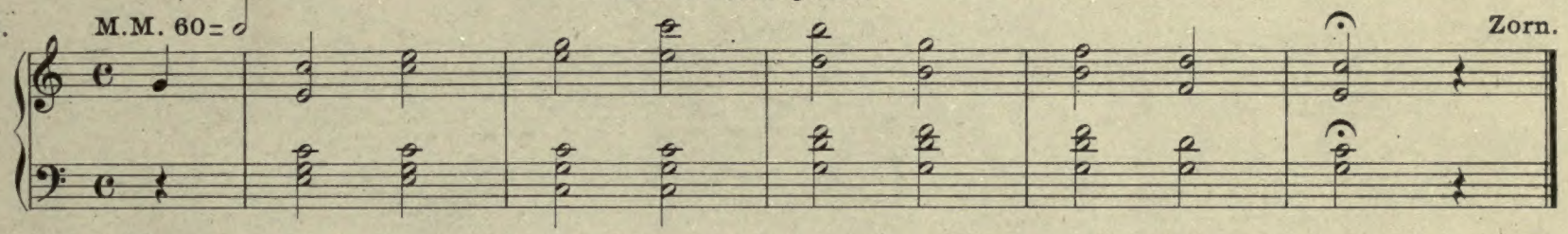
9.

§ 142. M.M. 60 = ♩ Zorn.

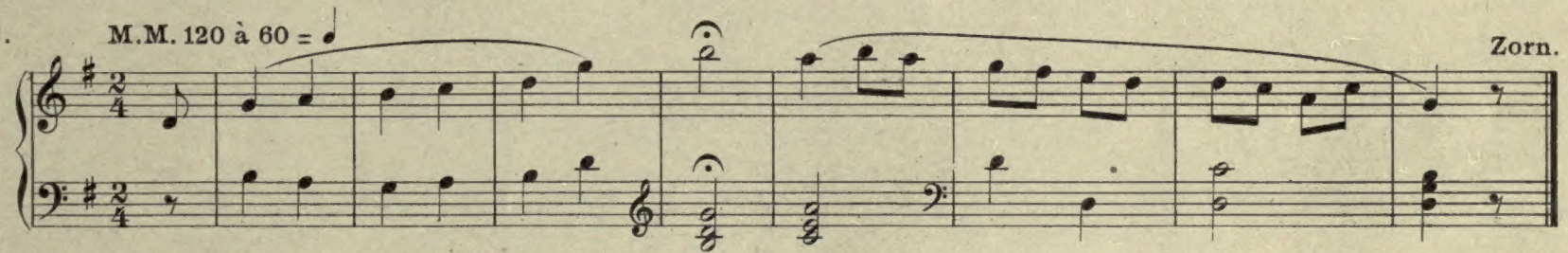
10.

Elevations. § 152.

§ 153. M.M. 60 = 𝅗𝅥 Zorn.

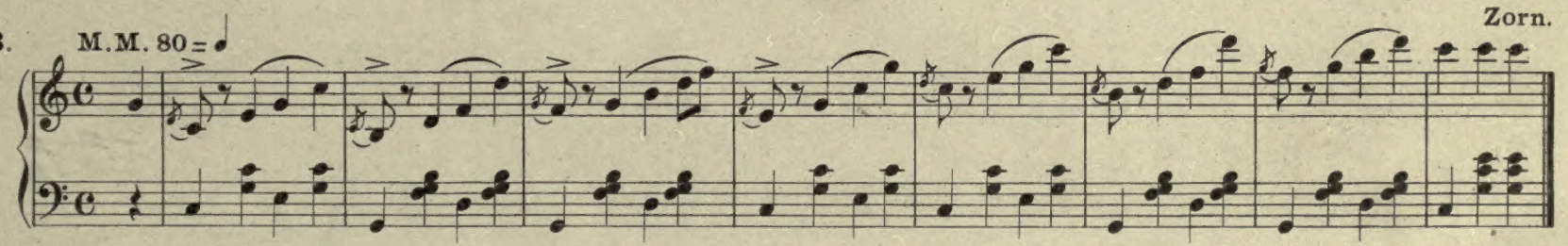
11.



§ 153. M.M. 120 à 60 = ♩ Zorn.

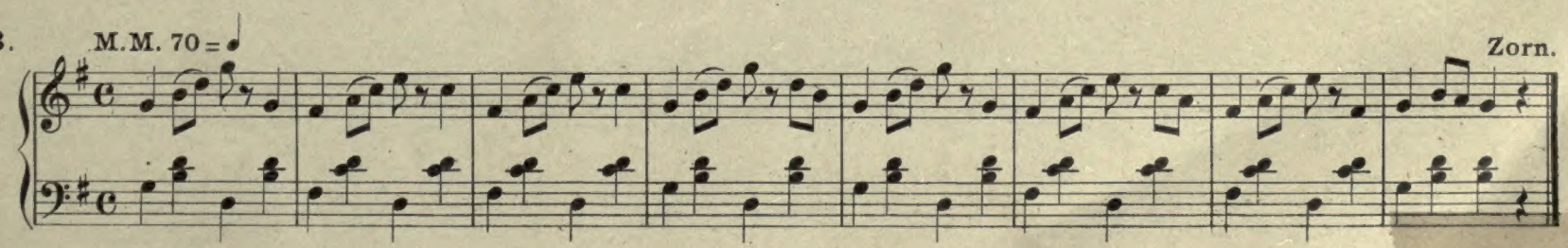
12.

§ 153. M.M. 80 = ♩ Zorn.

13.



§ 153. M.M. 70 = ♩ Zorn.

14.



§ 153. M.M. 60 à 120 = ♩

15.

Zorn.

§ 153. M.M. 100 = ♩

16.

Zorn.

§ 155. M.M. 70 = 𝅗𝅥

17.

Zorn.

§ 155. M.M. 60-120 = ♩

18.

Zorn.

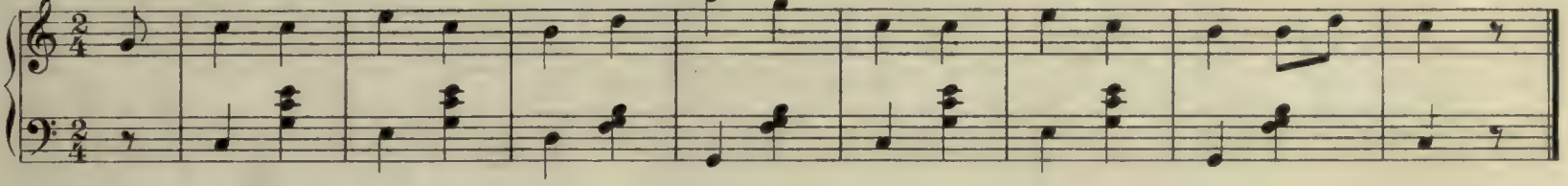
§ 155. M.M. 100-200 = ♩

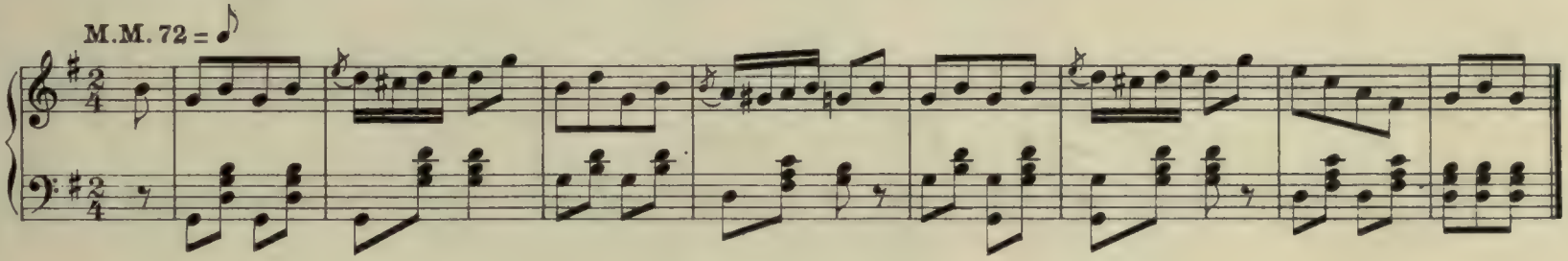
19.

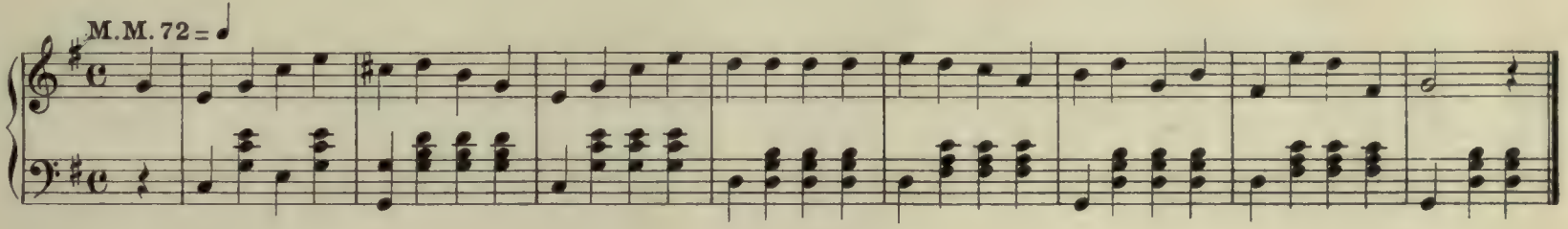
Rode-Baillot.

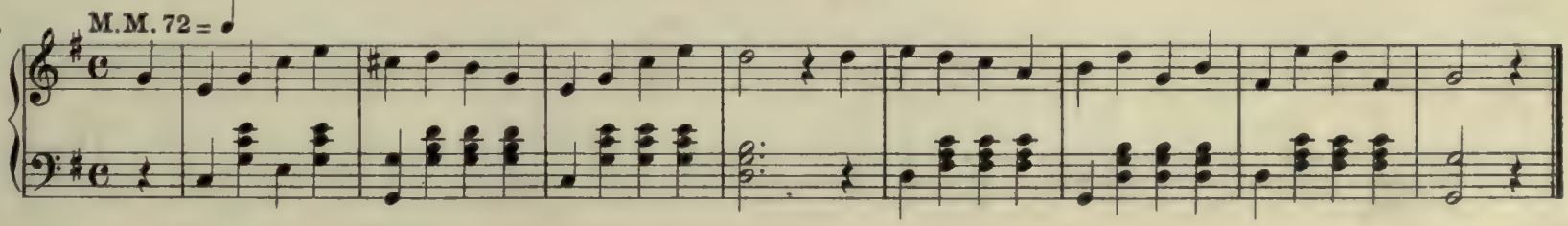
Petits battements. § 209.

§ 212. M.M. 72 = ♩

20.

§ 218. M.M. 72 = ♪

21.

§ 219. M.M. 72 = ♩

22.

§ 221. M.M. 72 = ♩

23.

§ 222. M.M. 72 = ♩

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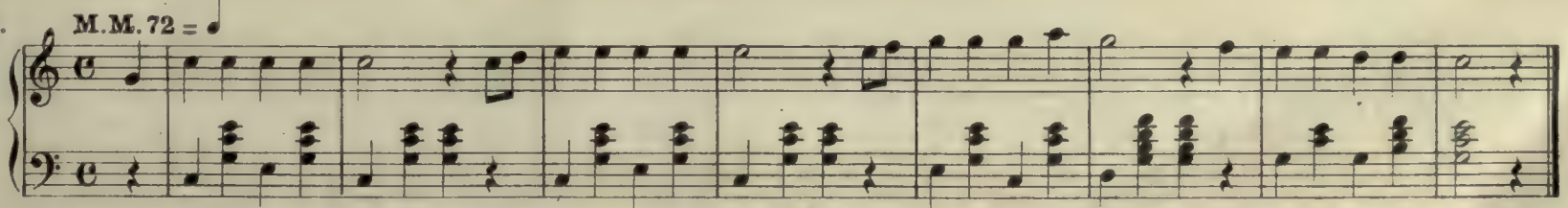

§ 222. M.M. 72 = ♩

25.

§ 222. M.M. 100 = ♪

26.

§ 222. M.M. 100 = ♩.

27.

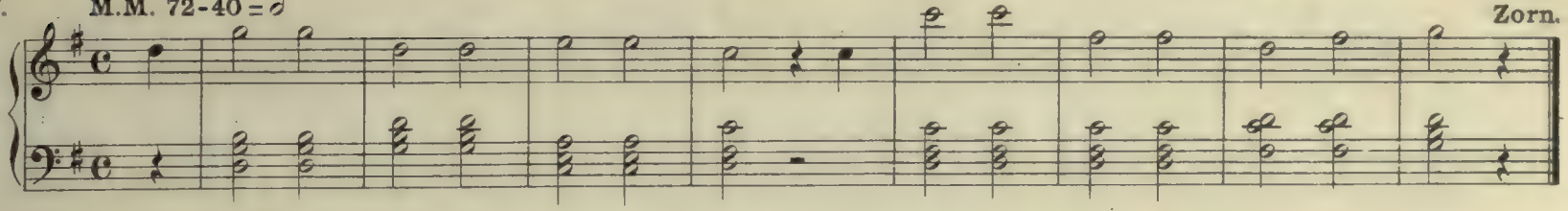
§ 225 etc. M.M. 72-40 = 𝅗𝅥

Grands battements. § 223.

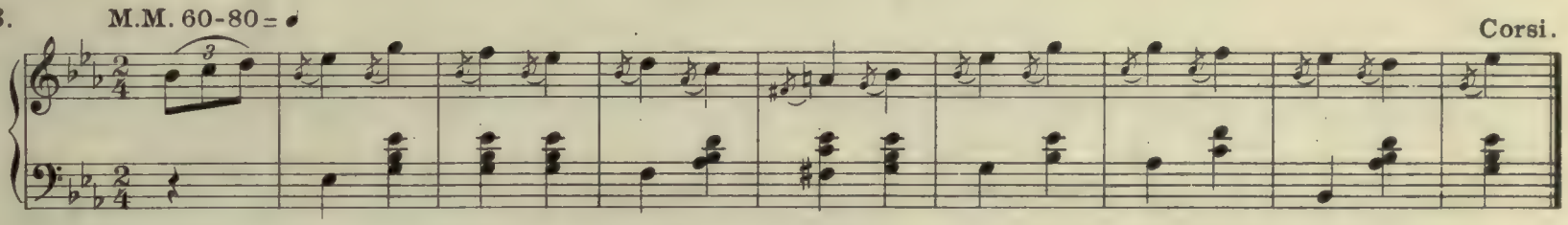
Zorn.

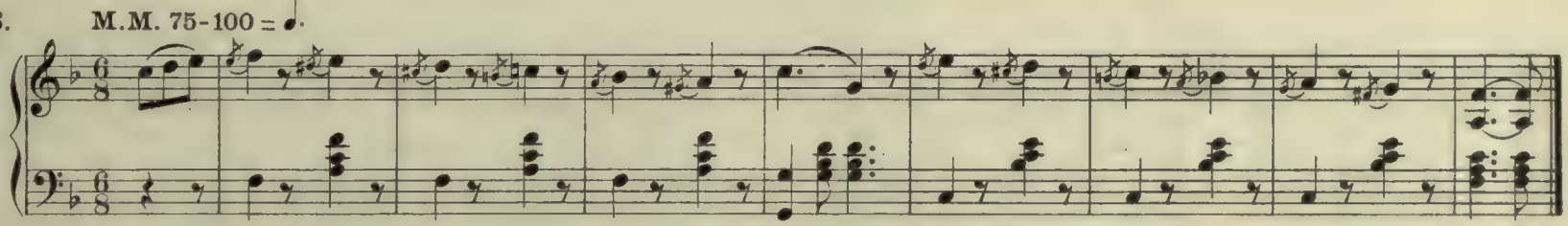
28.

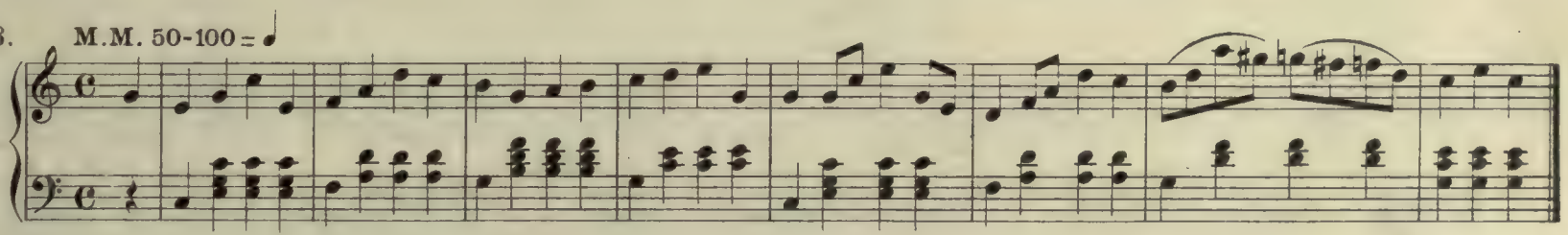
§ 227. M.M. 72-40 = 𝅗𝅥



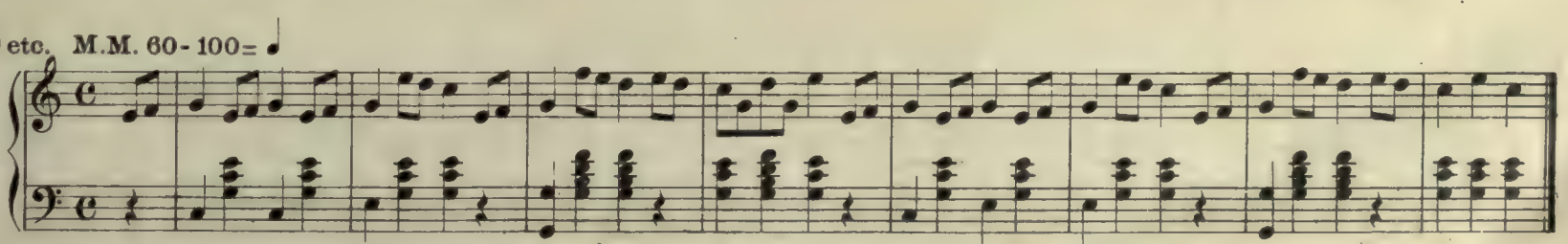
§ 228. M.M. 60-80 = ♩



§ 228. M.M. 75-100 = ♩.

§ 228. M.M. 50-100 = ♩



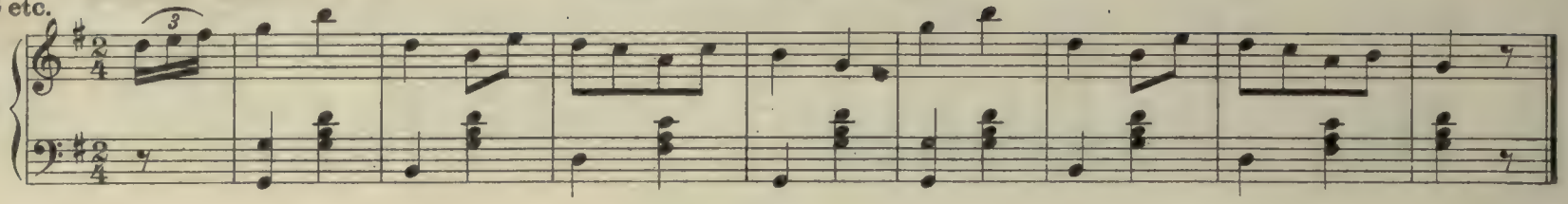
§ 229 etc. M.M. 60-100 = ♩



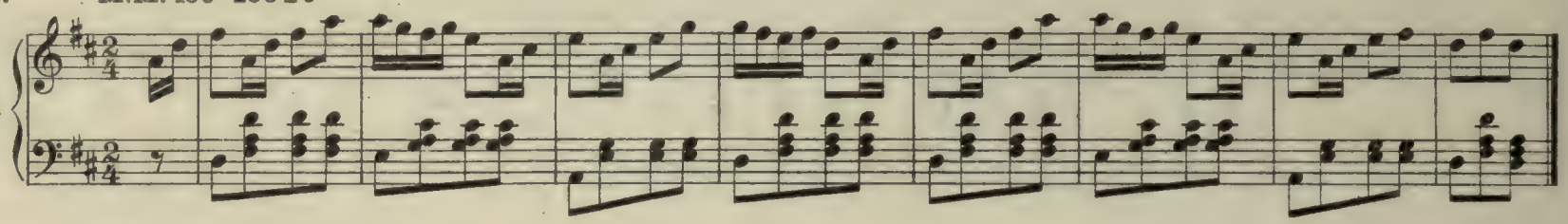
§ 242 etc. M.M. 100-200 = ♩

Battements moyens 238.

34.

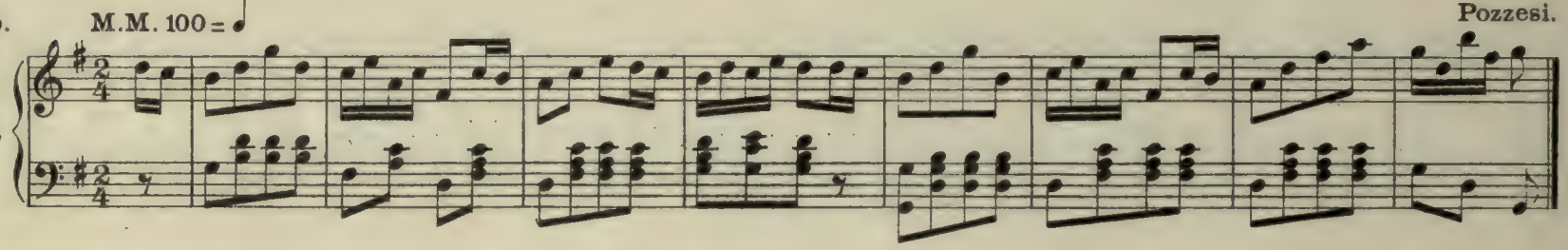


§ 243. M.M. 100-200 = ♩

35.

§ 245. M.M. 100 = ♩

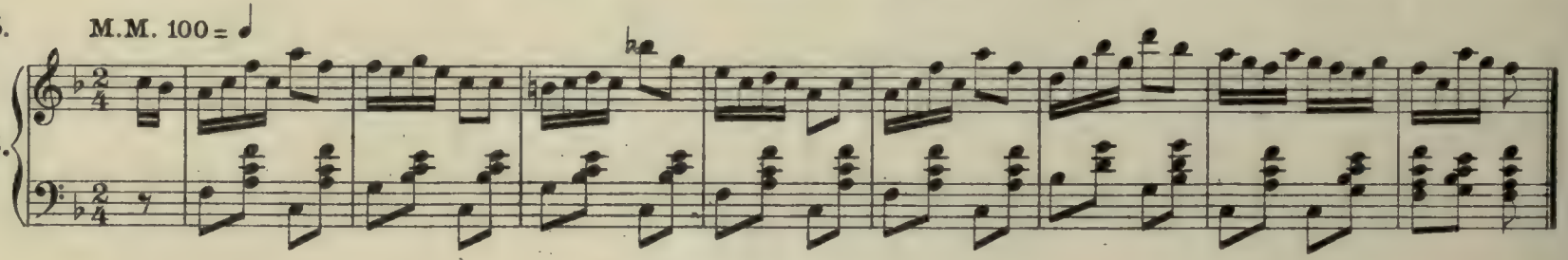
Pozzesi.

36.



§ 245. M.M. 100 = ♩

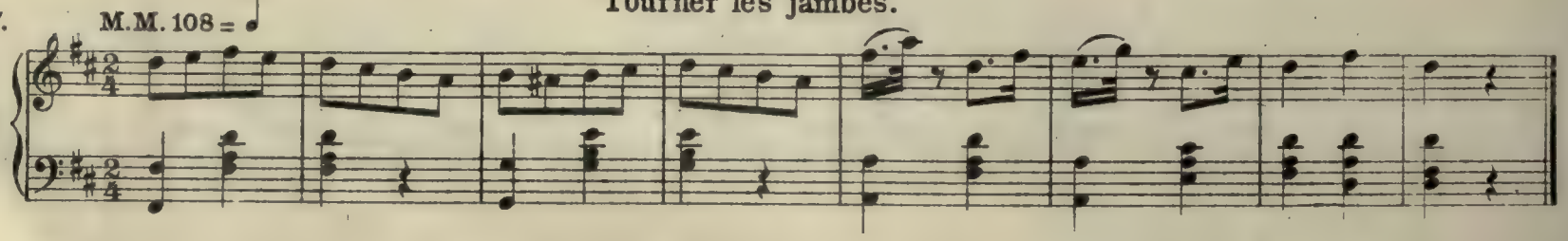
36 B.



§ 247. M.M. 108 = ♩

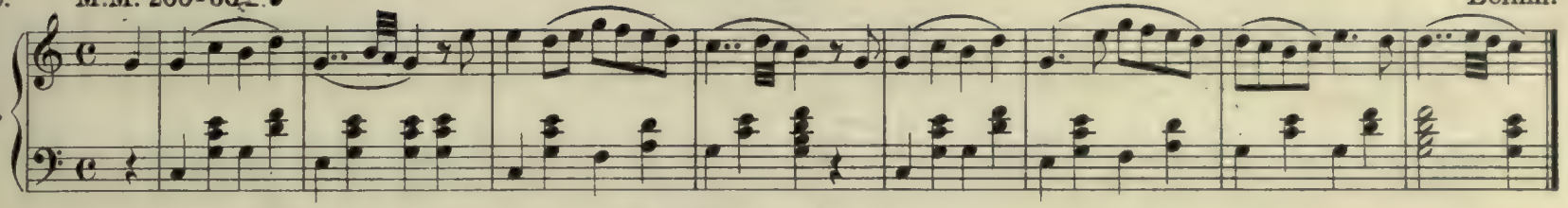
Tourner les jambes.

37.

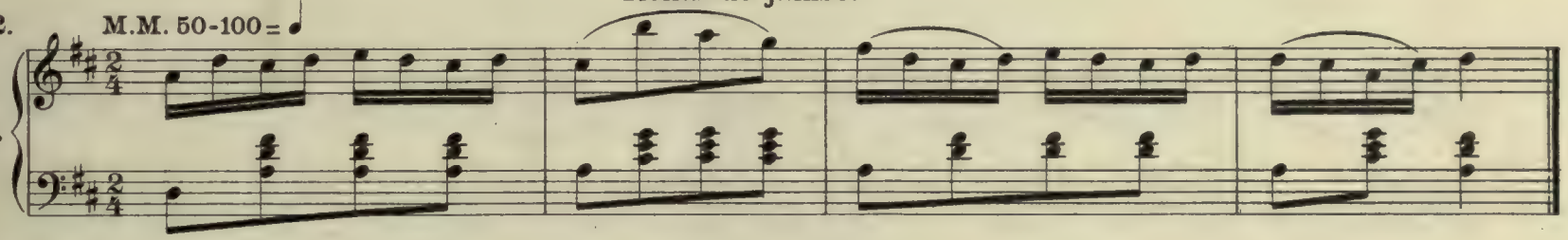


Dégager.

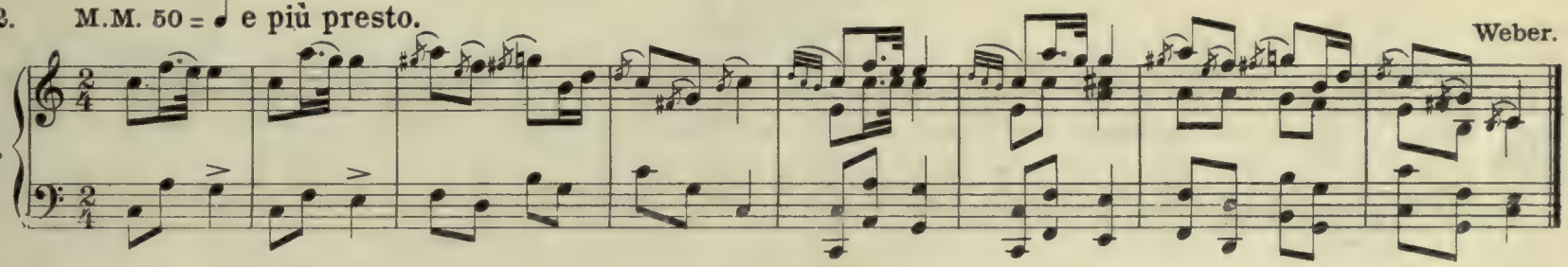
§ 252. M.M. 200-60 = 𝅗𝅥

Bellini.

Ronds de jambe.

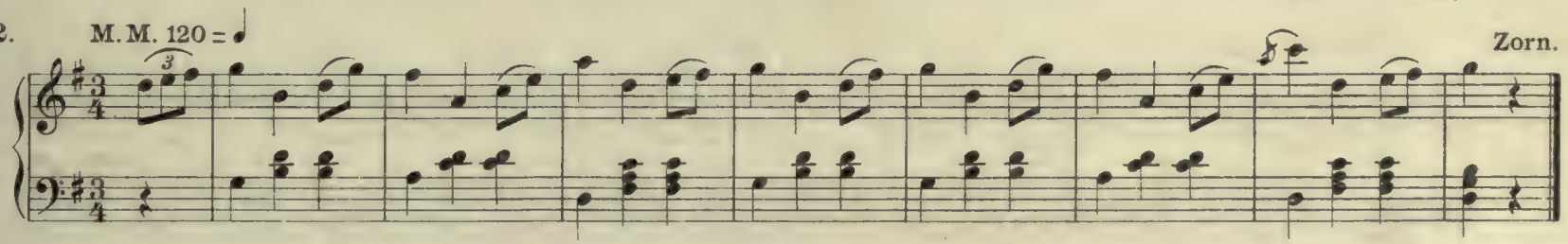
§ 262. M.M. 50-100 = 𝅗𝅥

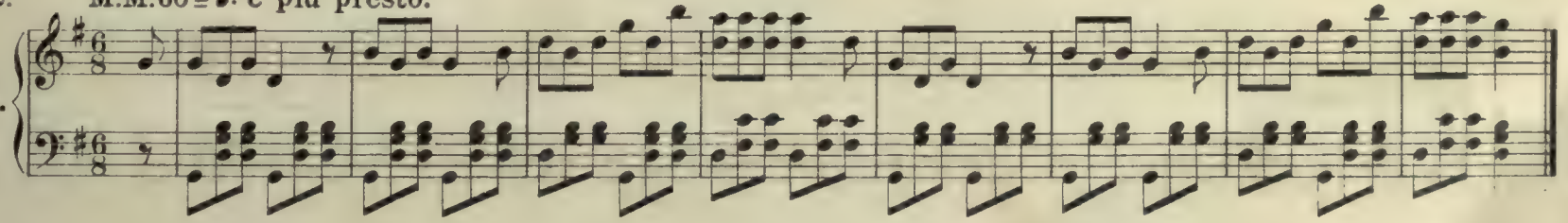


§ 262. M.M. 50 = 𝅗𝅥 e più presto.

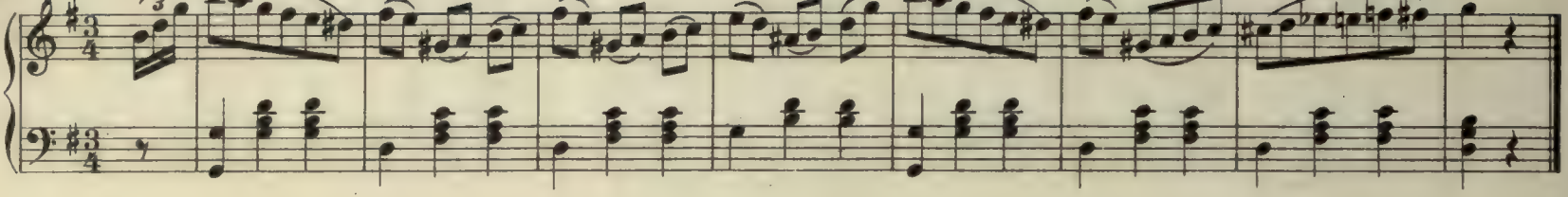
Weber.

§ 262. M.M. 120 = 𝅗𝅥

Zorn.

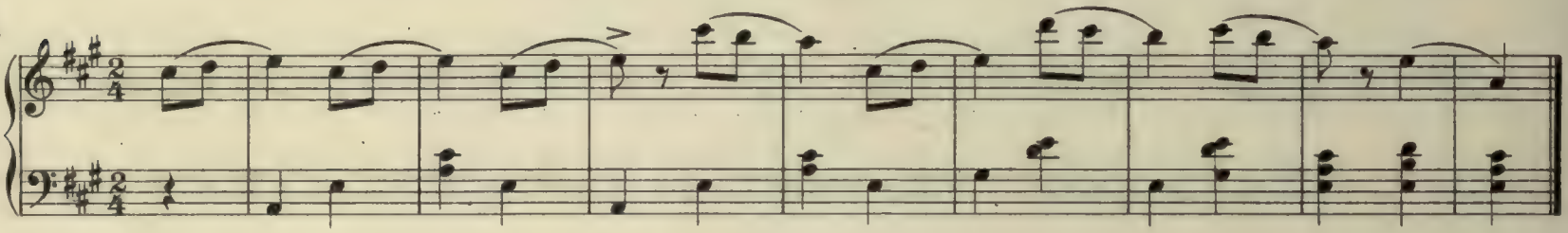


§ 262. M.M. 60 = 𝅗𝅥. e più presto.

§ 262. M.M. 120 = ♩

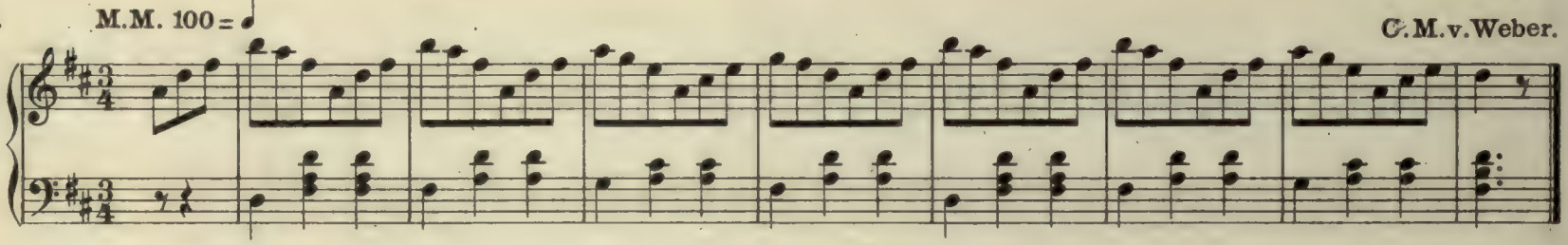
42.

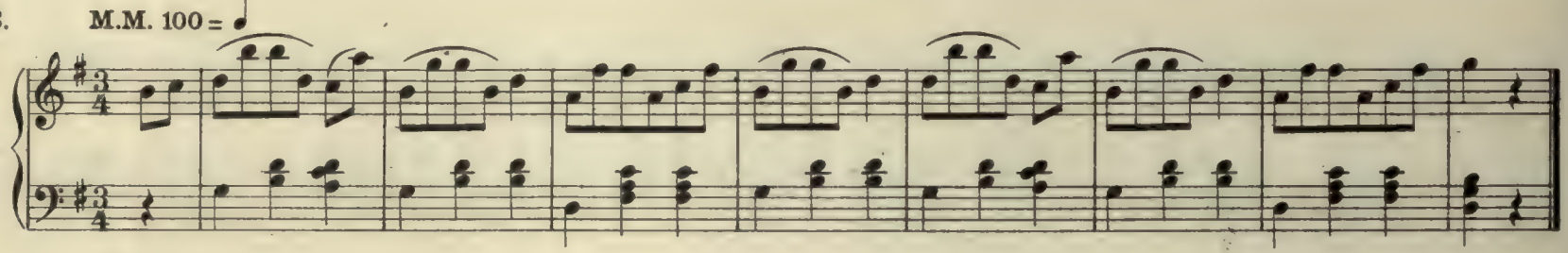


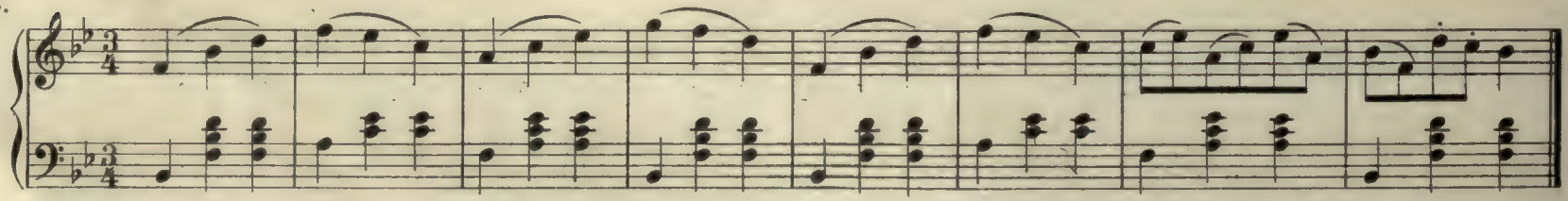
§ 263.

43.

§ 263. M.M. 100 = ♩

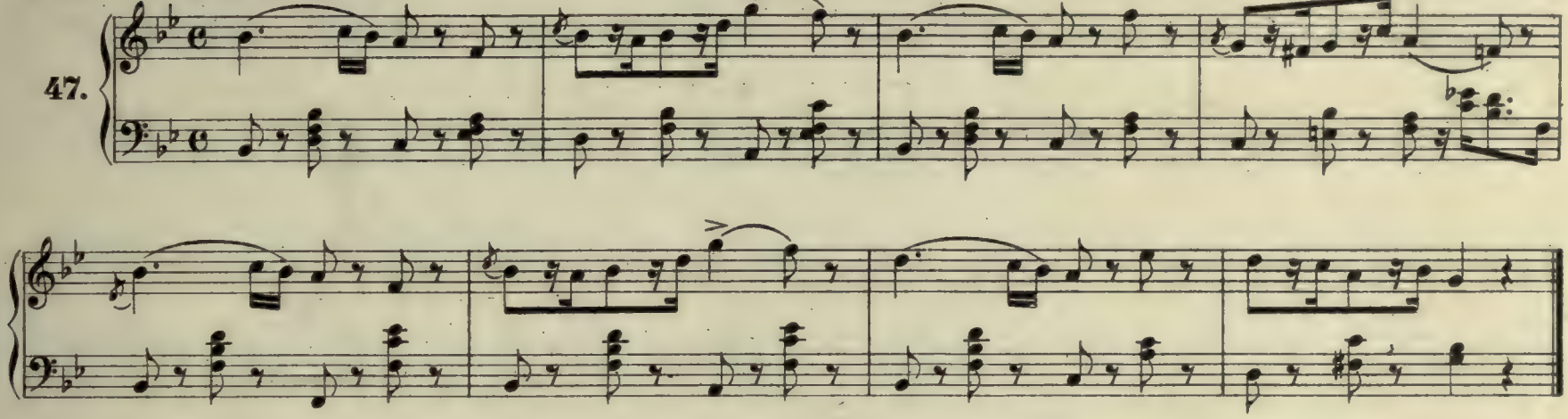
C. M. v. Weber.

44.

§ 263. M.M. 100 = ♩

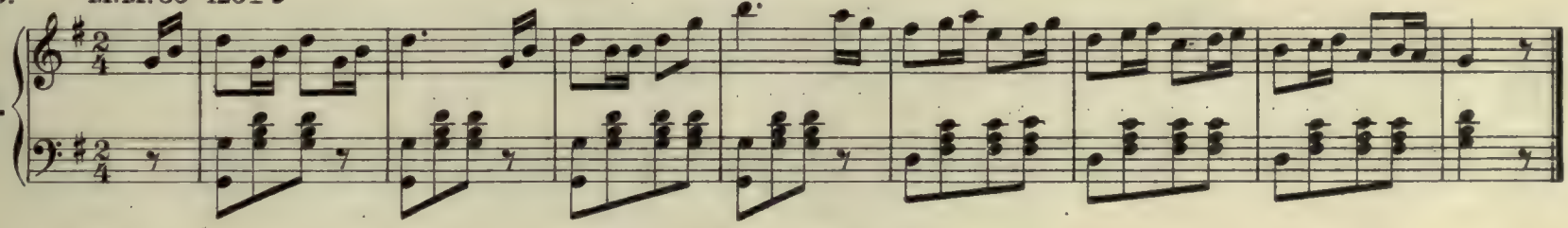
45.

§ 263.

46.

Dégagements.

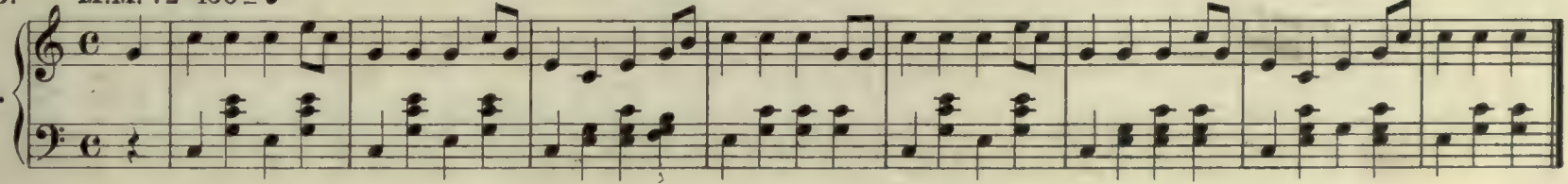
§ 290. M.M. 60-120 = ♩ G. Meyerbeer.

47.

Marche militaire.

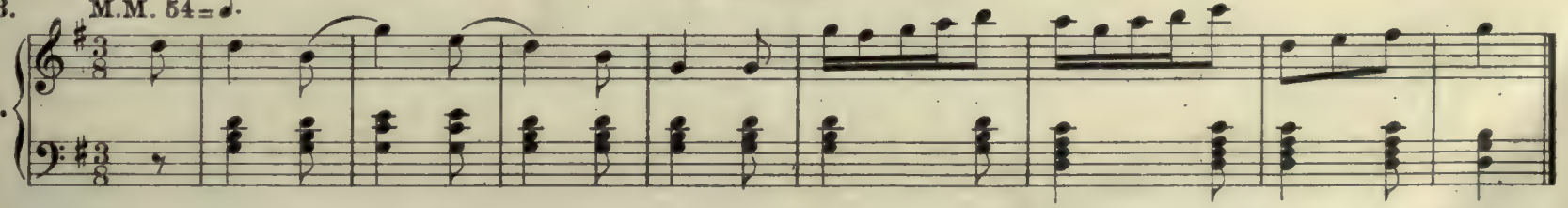
§ 423. M.M. 80-120 = ♩

48.

Changement de pied.

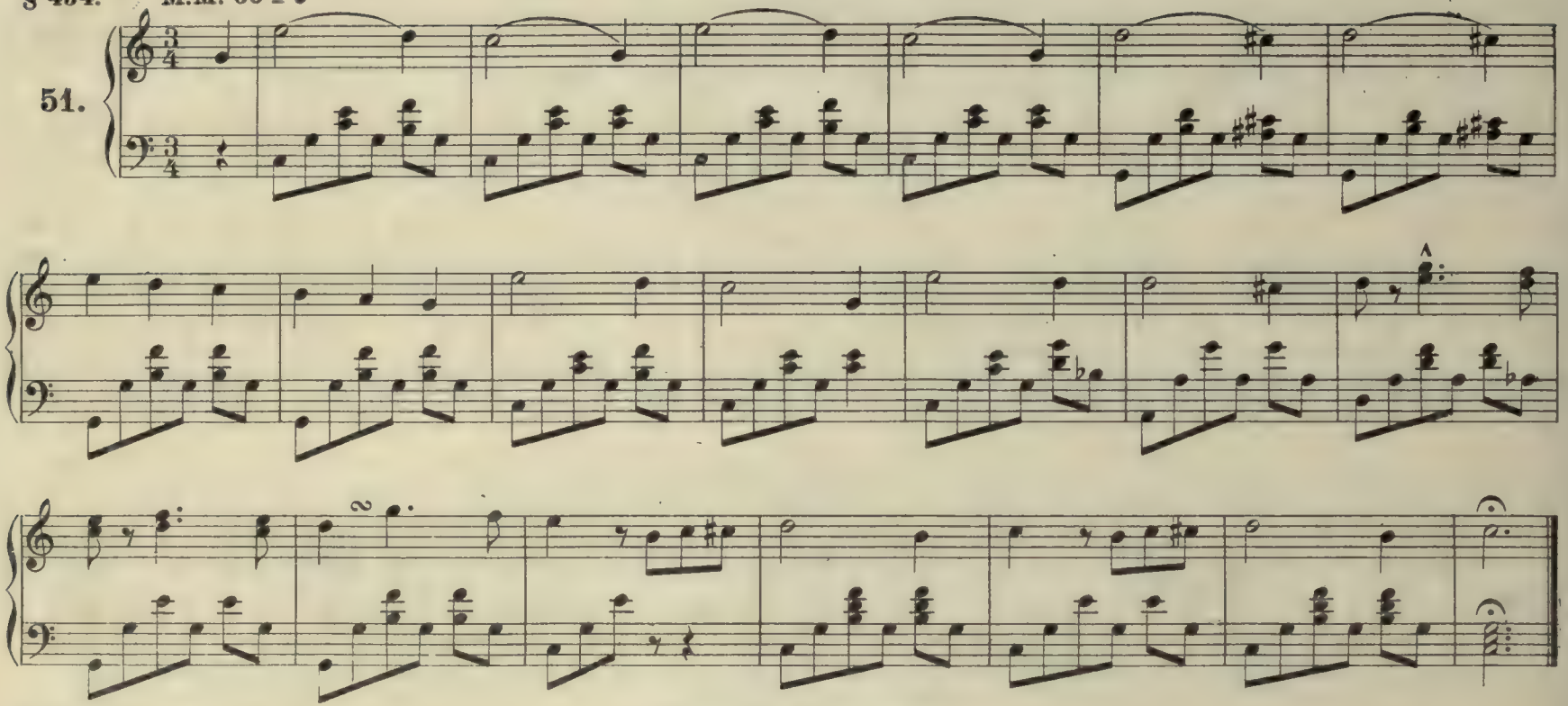
§ 426. M.M. 72-100 = ♩

49.

Pas élevés.

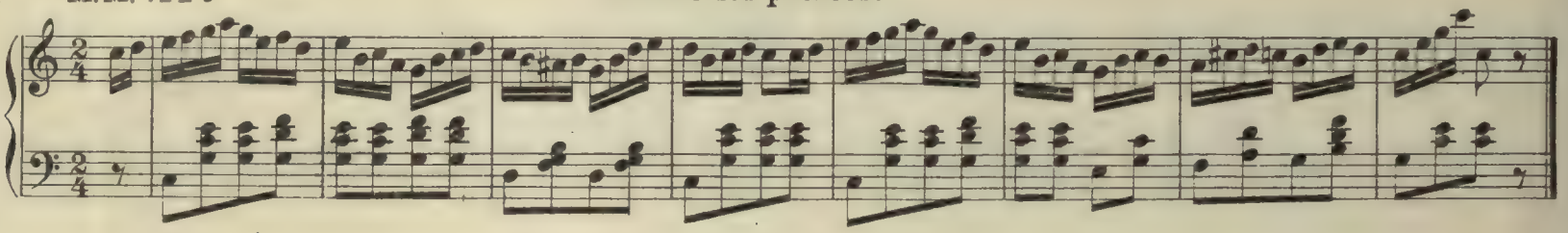
§ 433. M.M. 54 = ♩.

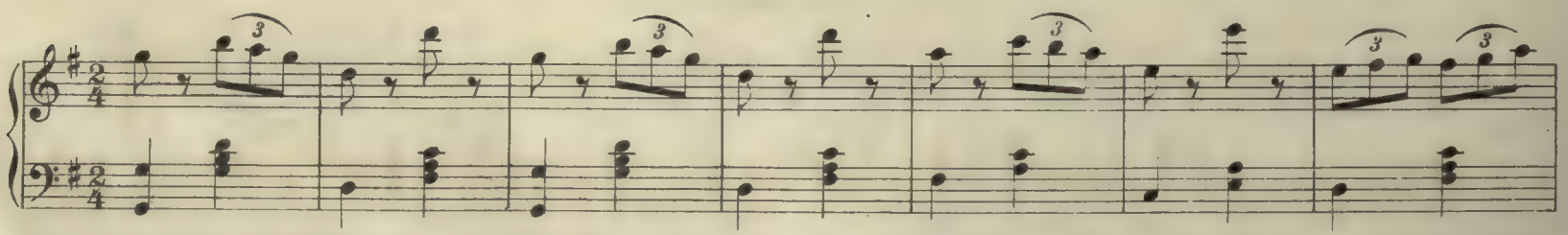
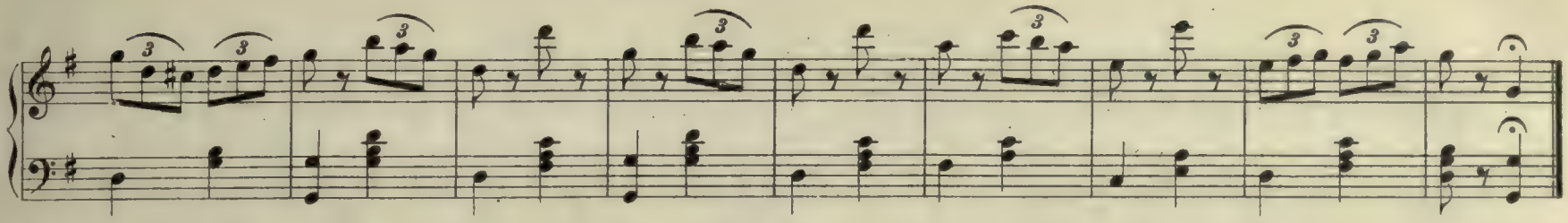
50.

§ 434. M.M. 60 = ♩

Pas élevés marchés.

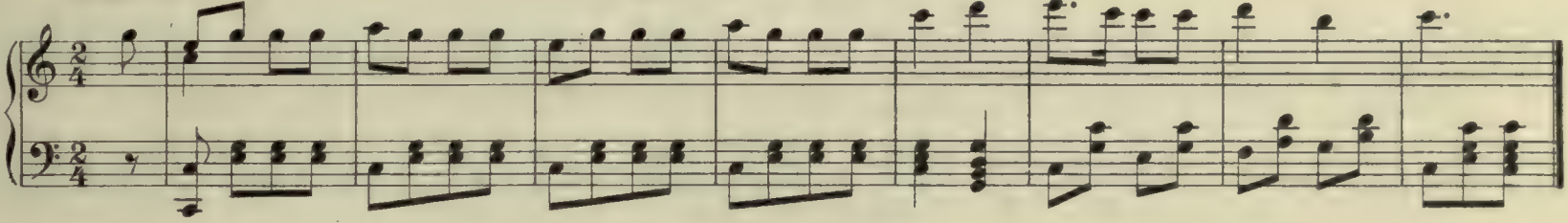
51.

§ 435. M.M. 72 = ♩

Pas sur les pointes.

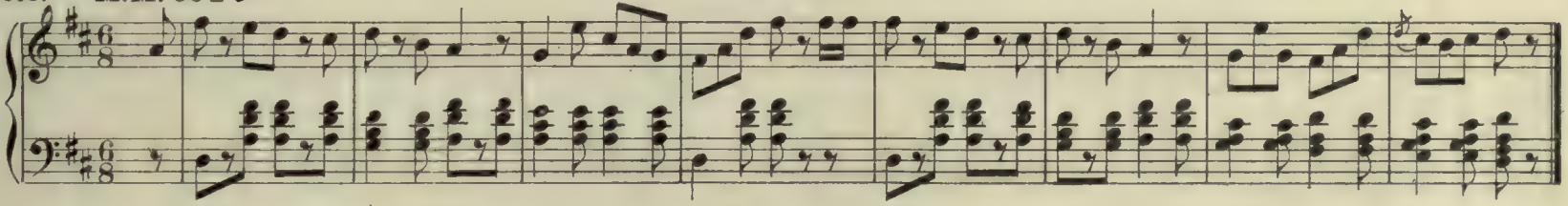
52.

§ 436.

53.

§ 451. M.M. 58-80 = ♩

Changements de jambes.

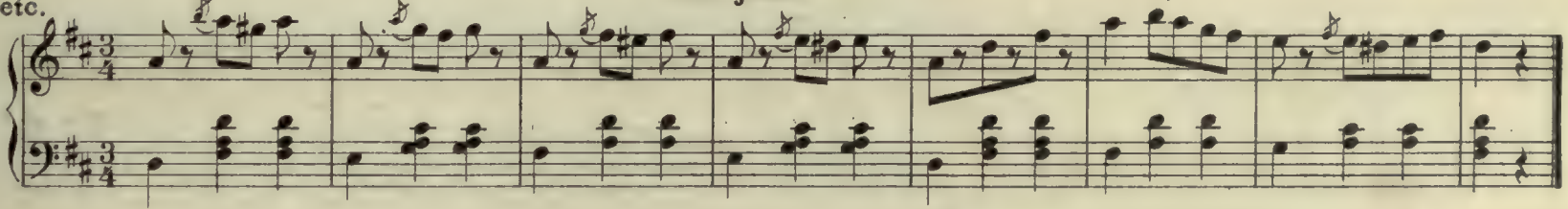
54.

§ 456 etc. M.M. 60 = ♩.

Assemblés.

55.

§ 459 etc.

Pas jetés.

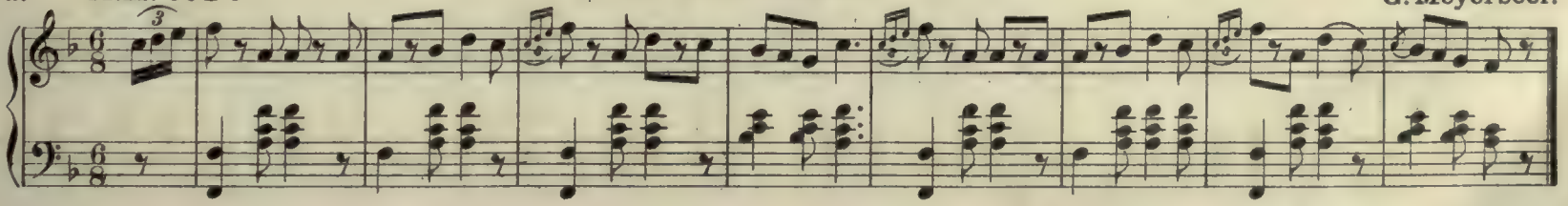
56.



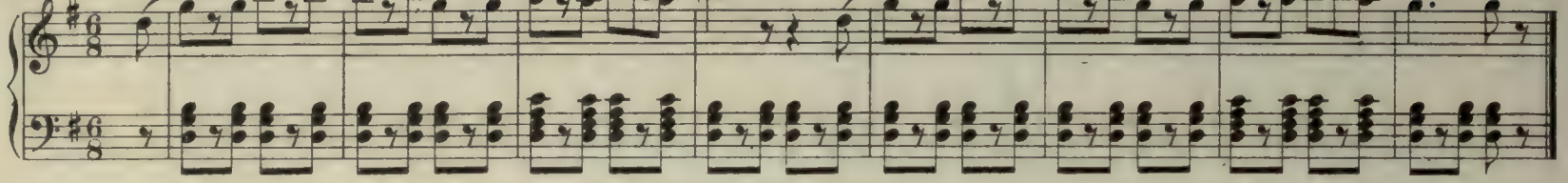
§ 464 a. M.M. 80 = ♩.

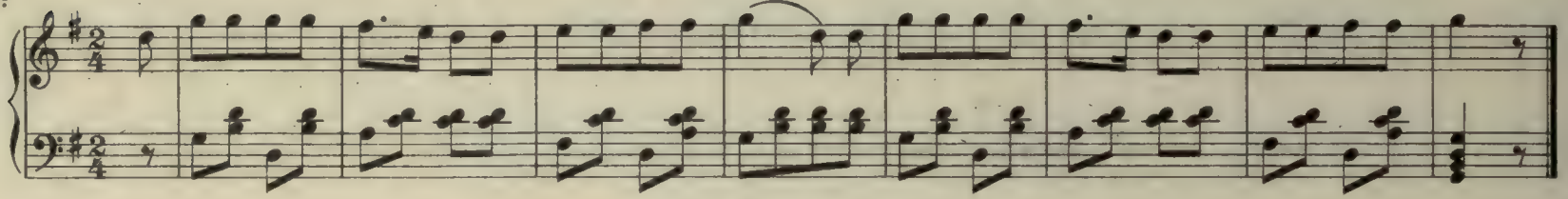
Pas jetés simples.

G. Meyerbeer.

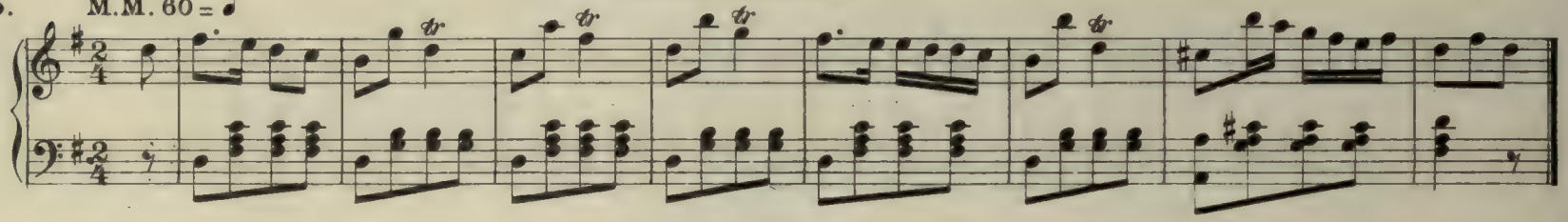
57.

Jeté et rélevation.

§ 464b M.M. 80 = ♩.

58.

§ 464c

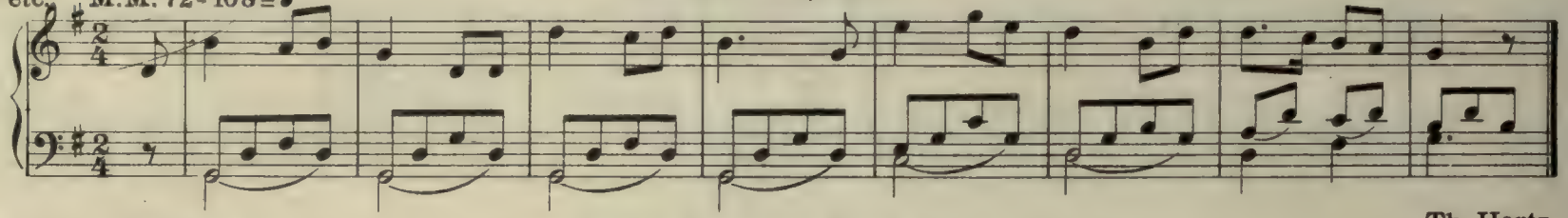
59.

Jeté et assemblé.

§ 465. M.M. 60 = ♩

60.

Pas de Sissonne.

§ 467 etc. M.M. 72 - 108 = ♩

61.

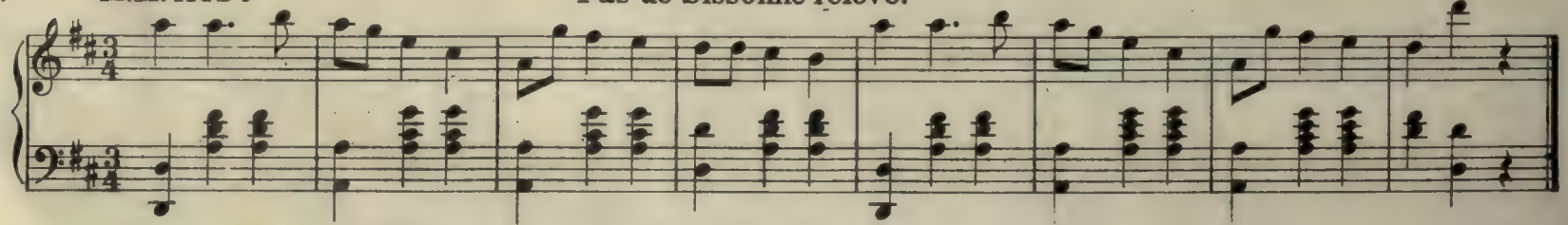


Th. Hertz.

§ 470. M.M. 144 = ♩

Pas de Sissonne rélevé.

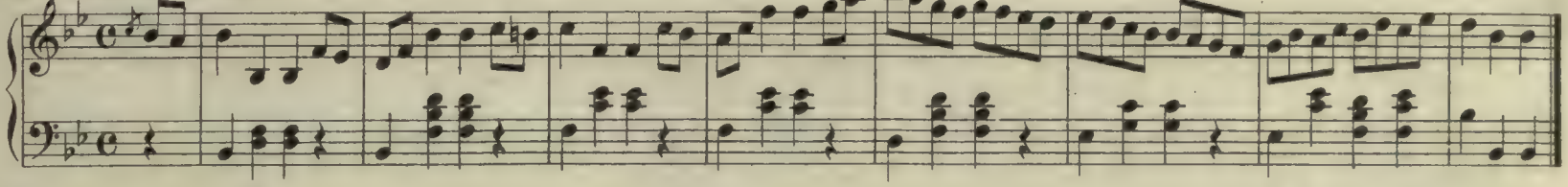
62.



Pas de Sissonne double.

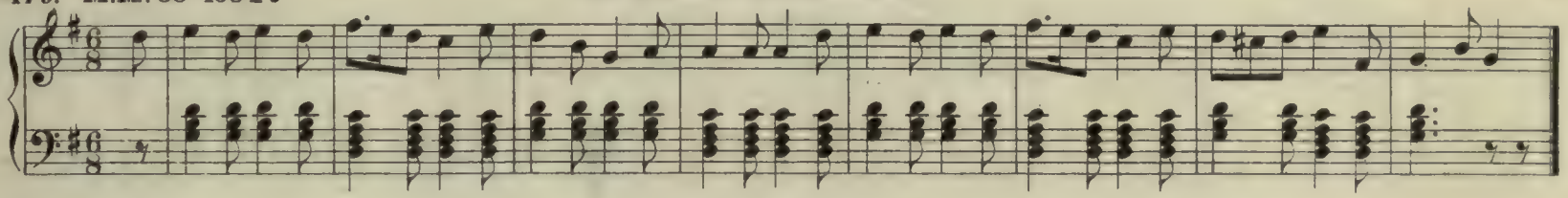
§ 471 etc. M.M. 72-108 = ♩

63.

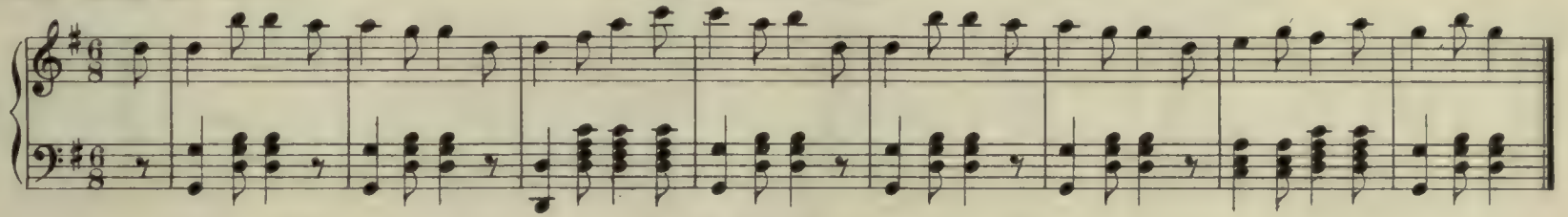


Pas chassés alternatifs.

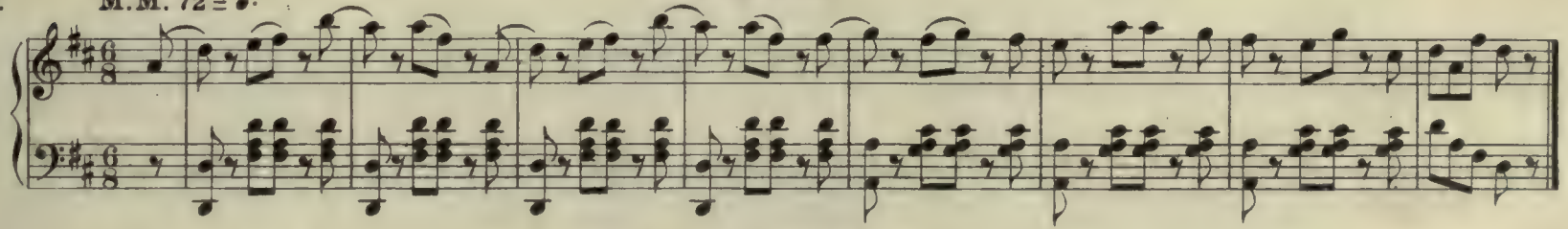
§ 475-479. M.M. 88-108 = ♩.

64a.

Pas chassés simples.

§ 475-479. M.M. 108-132 = ♩.

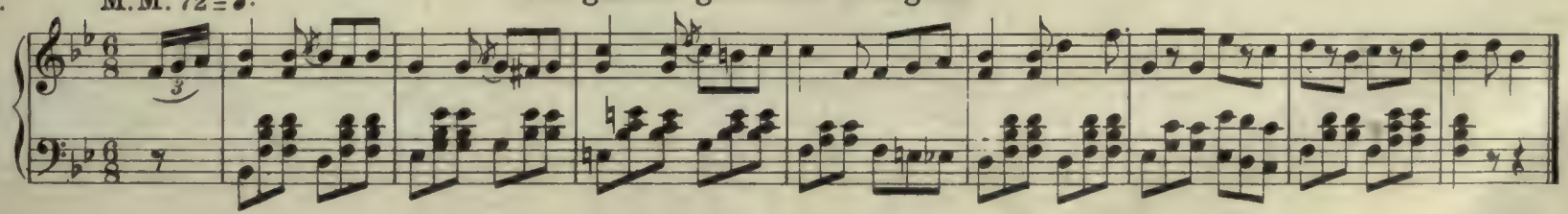
64b.

Demi-glissés.

§ 483. M.M. 72 = ♩.

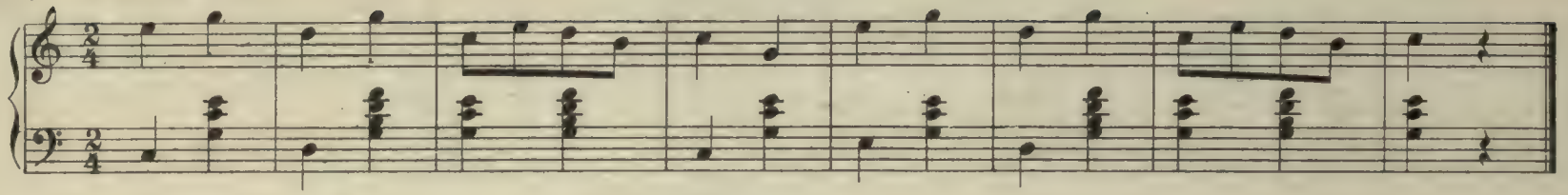
65.

Pas glissés: glissades changées.

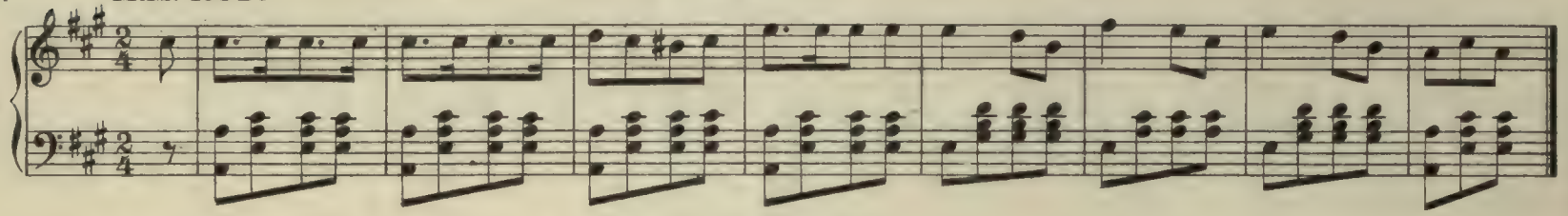
§ 485. M.M. 72 = ♩.

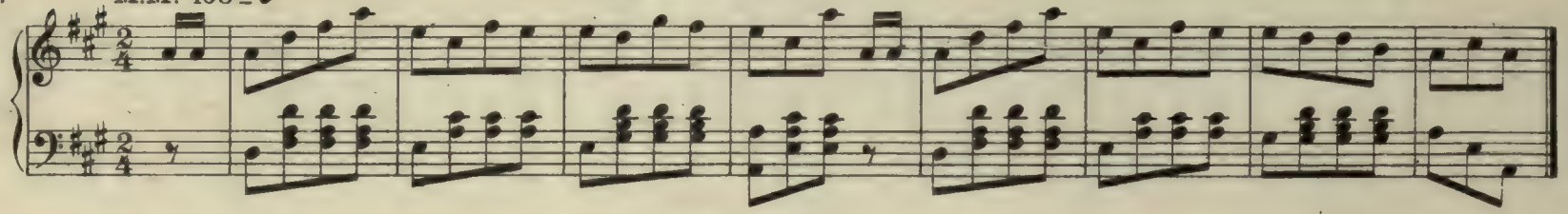
66.

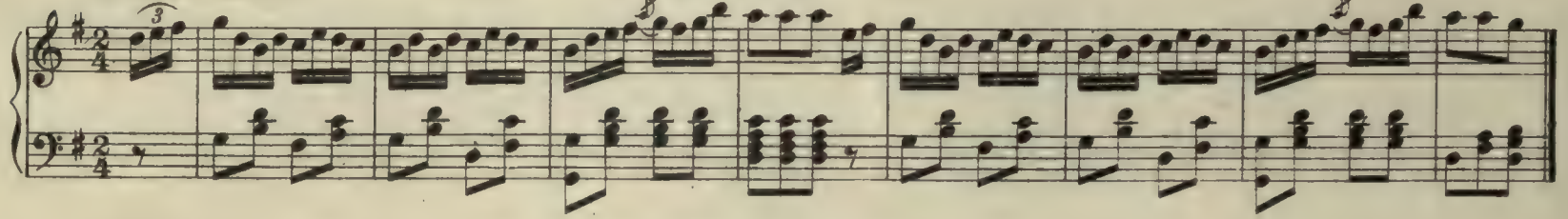


§ 487. M.M. 70-100 = ♩ **Temps fouettés.**

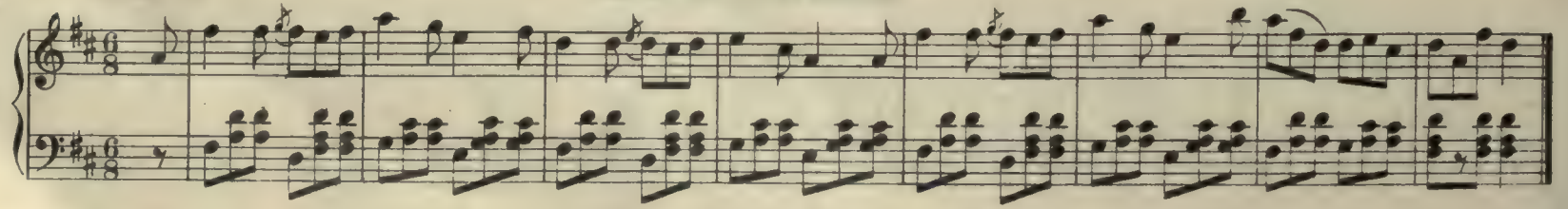
67.

§ 488. M.M. 108 = ♩ **Phrases.**

68.

§ 489. M.M. 108 = ♩ **Enchaînements.**

69.

§ 500. M.M. 80-100 = ♩ **Pas ballotés.**

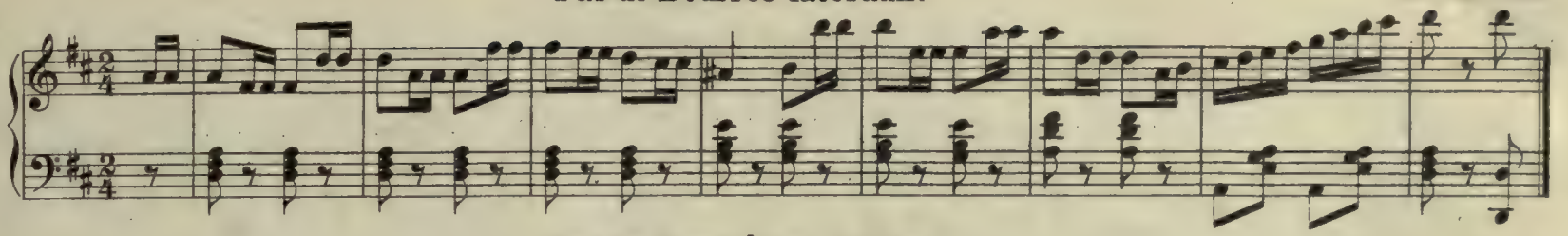
70.

§ 505. M.M. 63 = ♩. **Pas de Bourrée ancien.**

71.



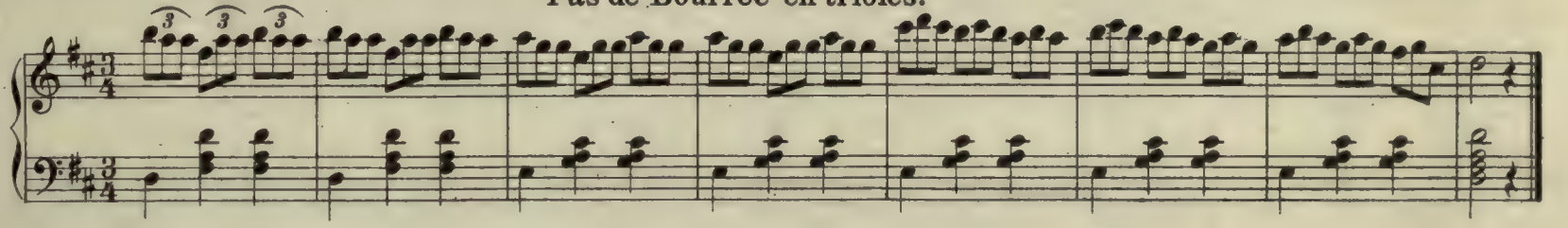
§ 509. **Pas de Bourrée latéraux.** Ph. Fahrbach.

72.



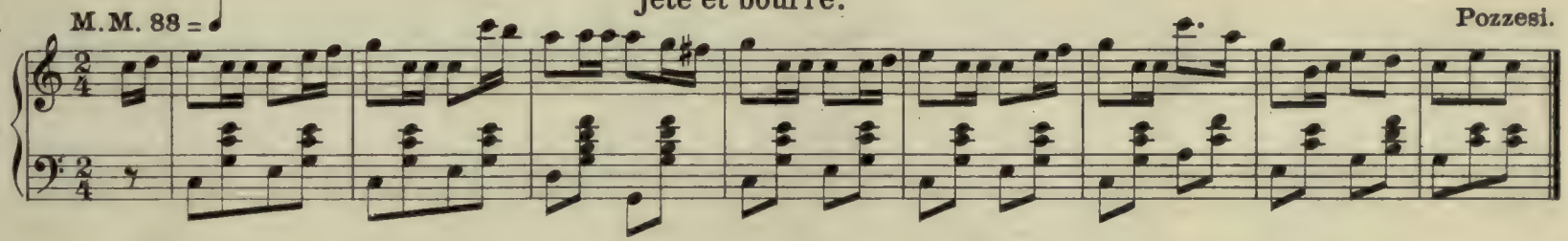
§ 510. **Pas de Bourrée en trioles.**

73.

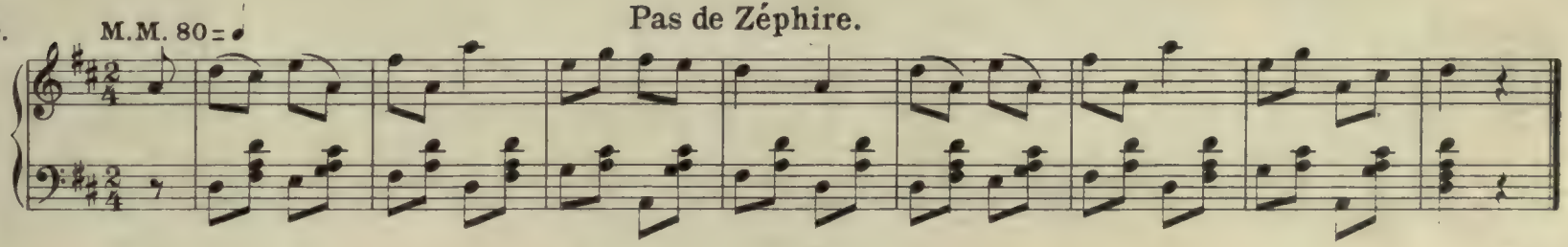


§ 512. M.M. 88 = ♩ **Jeté et bourré.** Pozzesi.

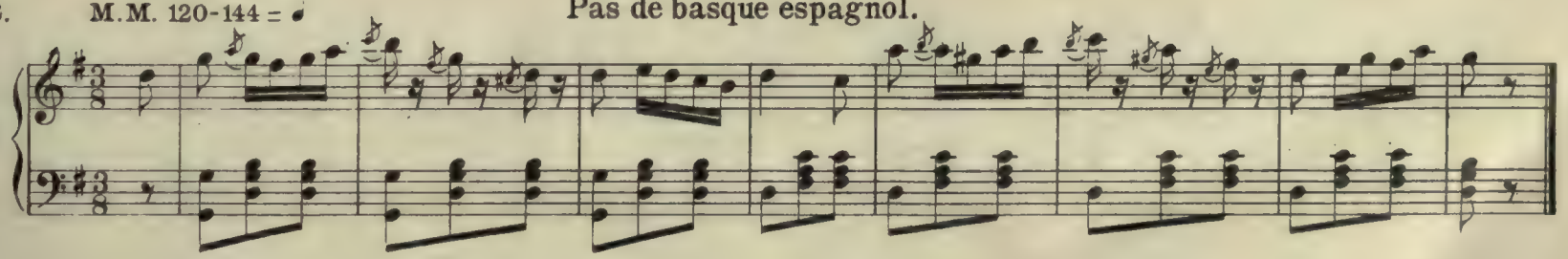
74.



§ 520. M.M. 80 = ♩ **Pas de Zéphire.**

75.

§ 522. M.M. 120-144 = ♩ **Pas de basque espagnol.**

76.

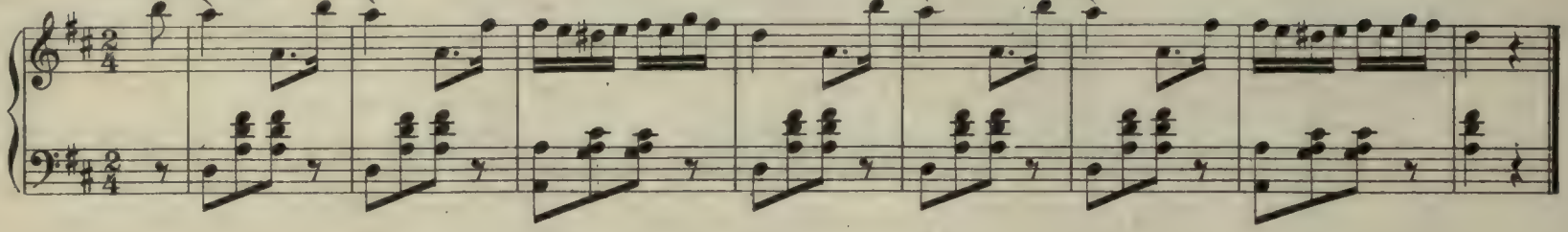


§ 523?

M.M. 72-80 = ♩

Pas de basque latéral.

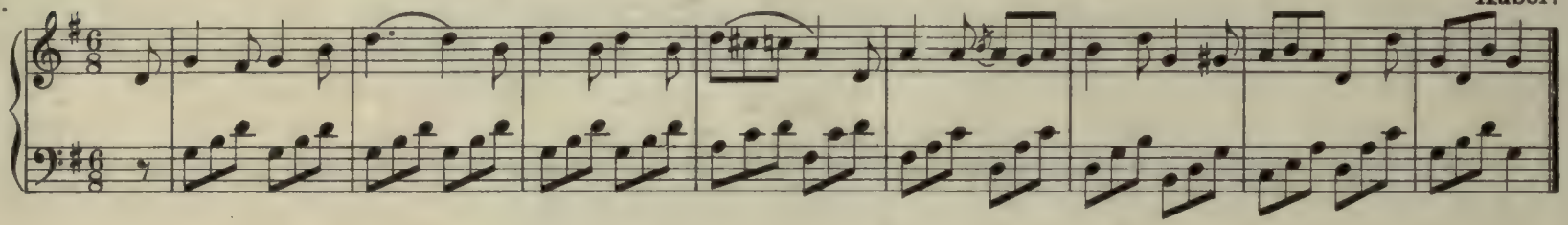
77.



Pas de basque en tournant.

§ 525.

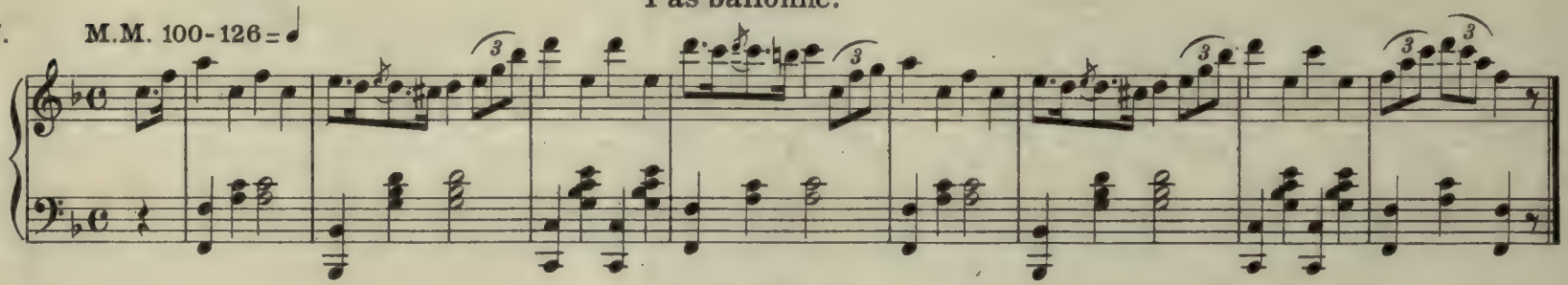
Auber.

78.

Pas ballonné.

§ 527.

M.M. 100-126 = ♩

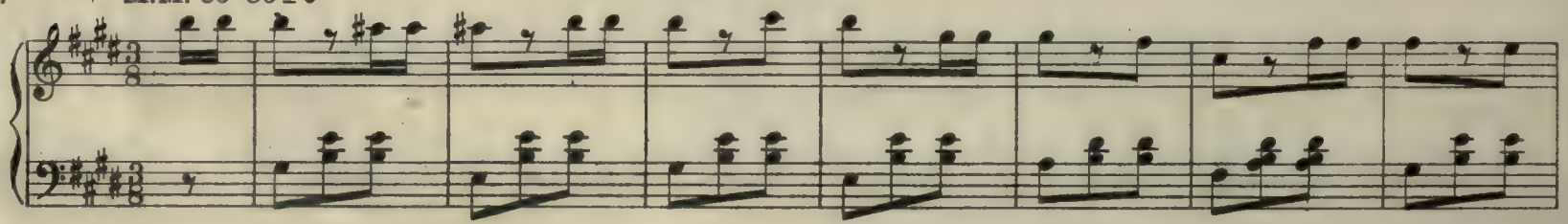
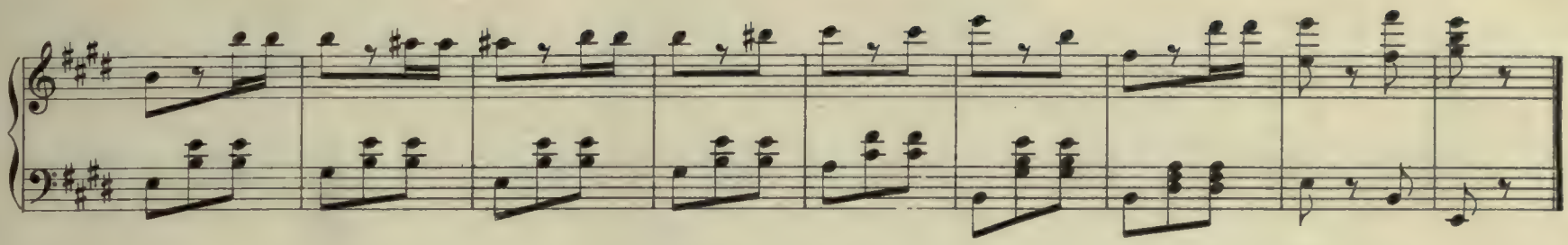
79.



§ 577.

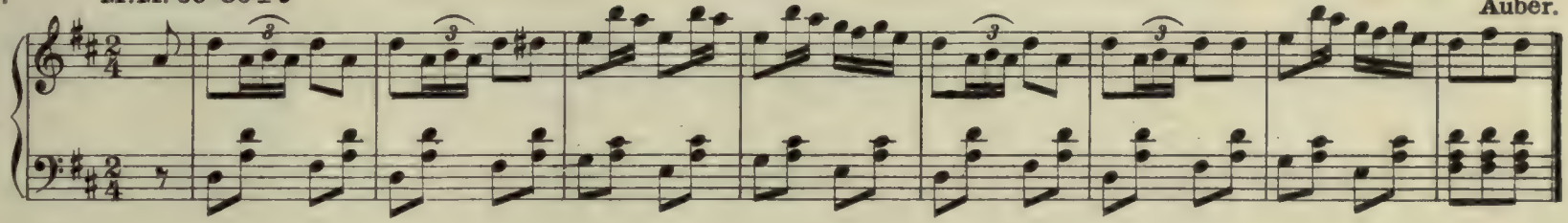
M.M. 50-80 = ♩.

Temps de cuisse.

80.

Contretemps.

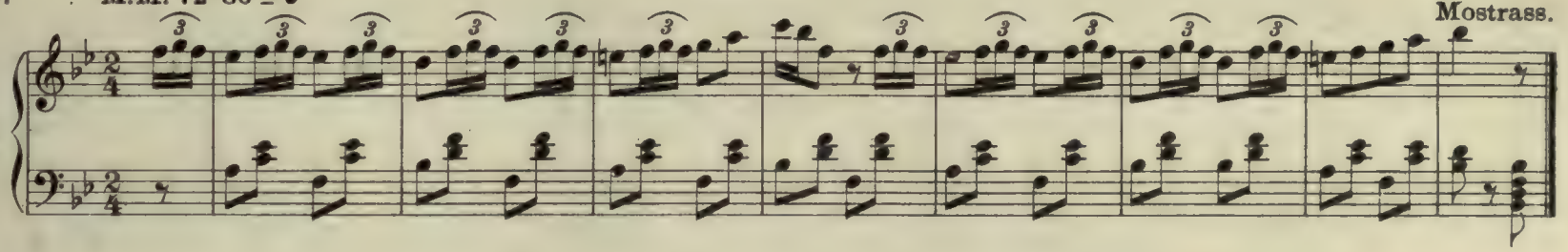
§ 595. M.M. 60-80 = ♩

Auber.

81.

Brisés.

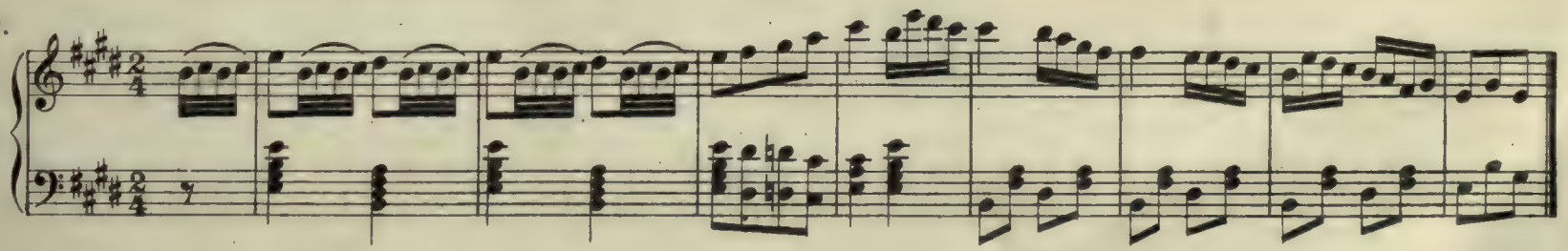
§ 598. M.M. 72-80 = ♩

Mostrass.

82.

Ailes de pigeon.

§ 600.

83.



§ 605. M.M. 88-108 = ♩

84a. En avant — en arriére — 84b à droite — à gauche

84c. traversé — retraversé

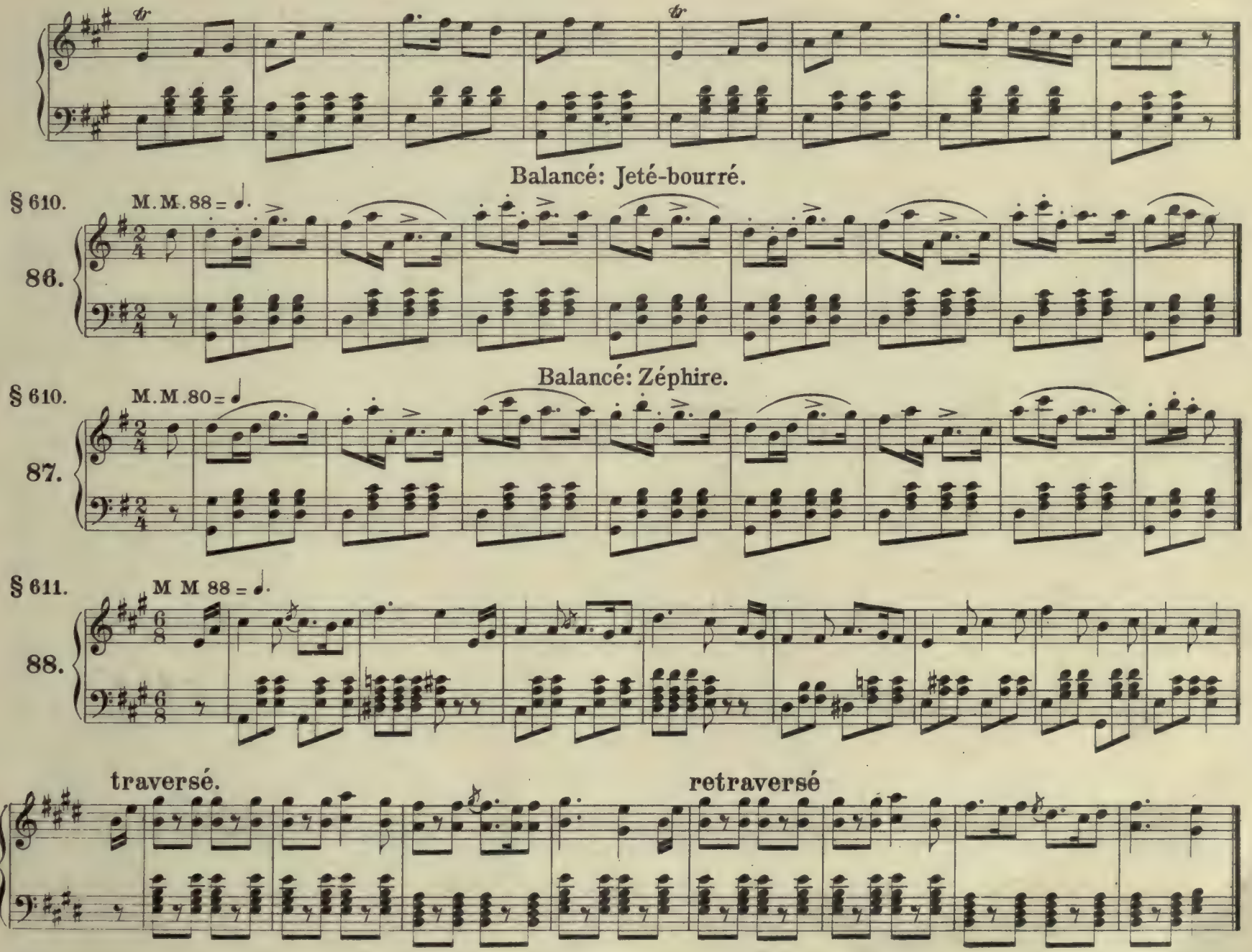
§ 608.

84. balancé dégagé — tour de main.

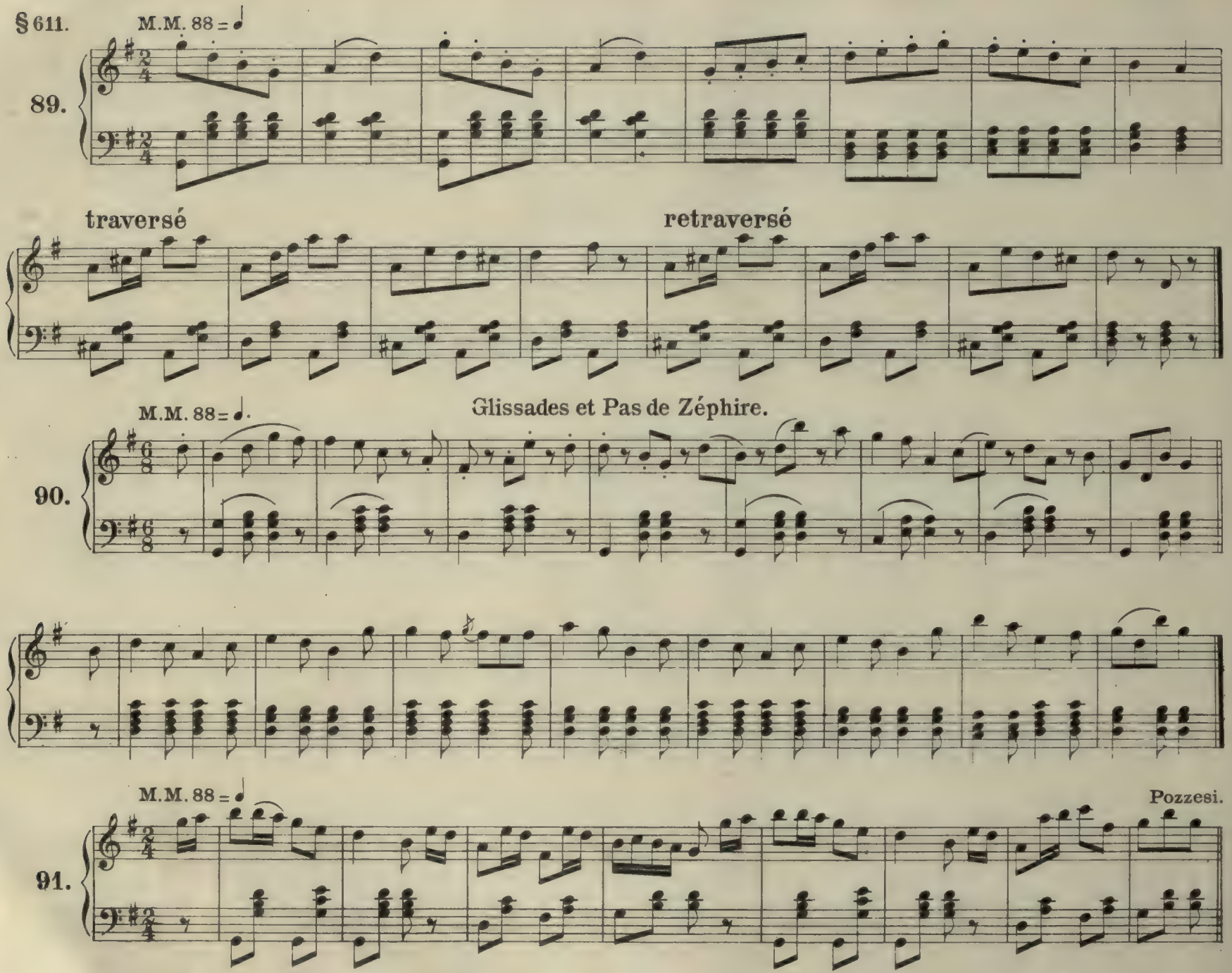
§ 609. M.M. 80-108 = ♩

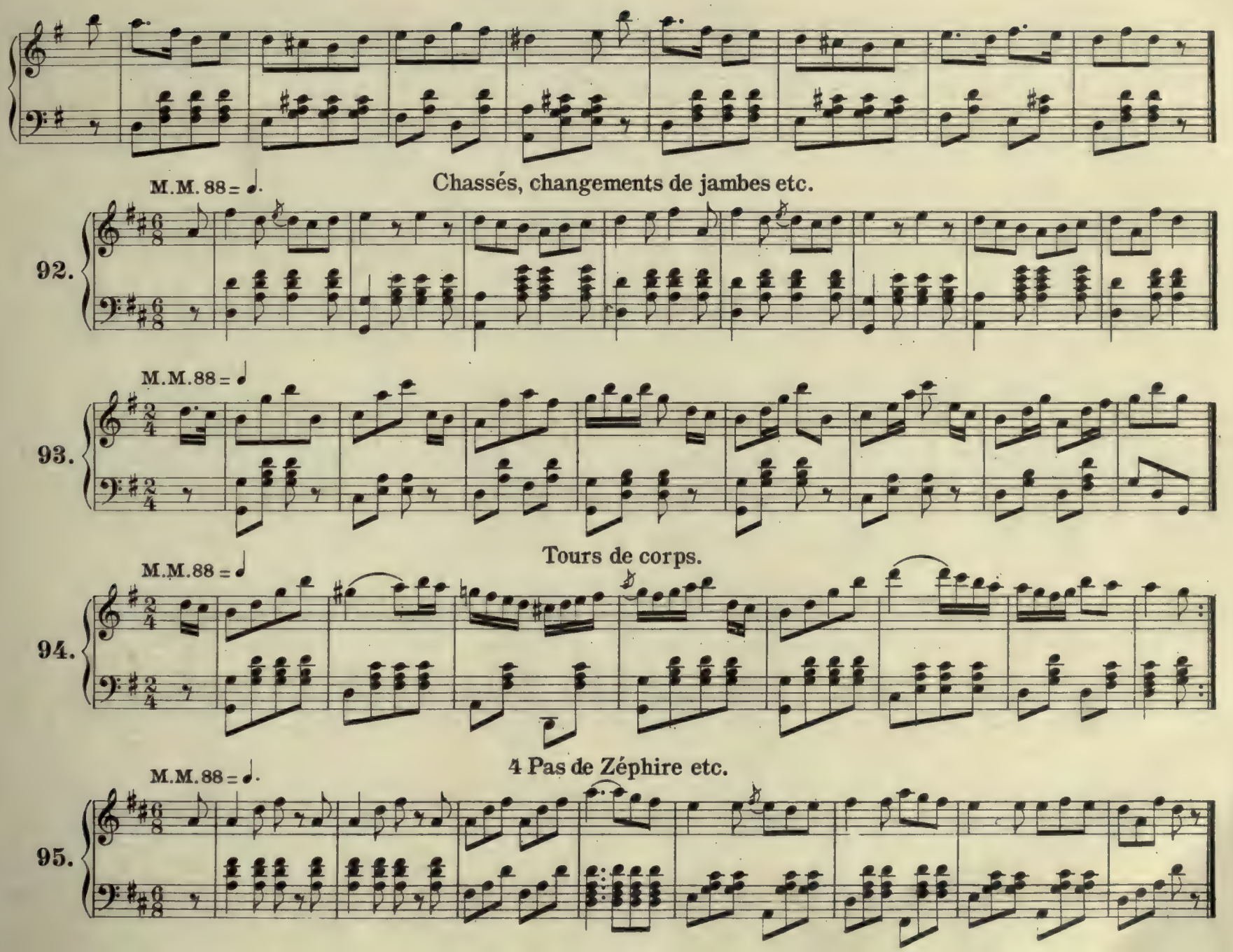
Pas du 2d Couplet.

85.

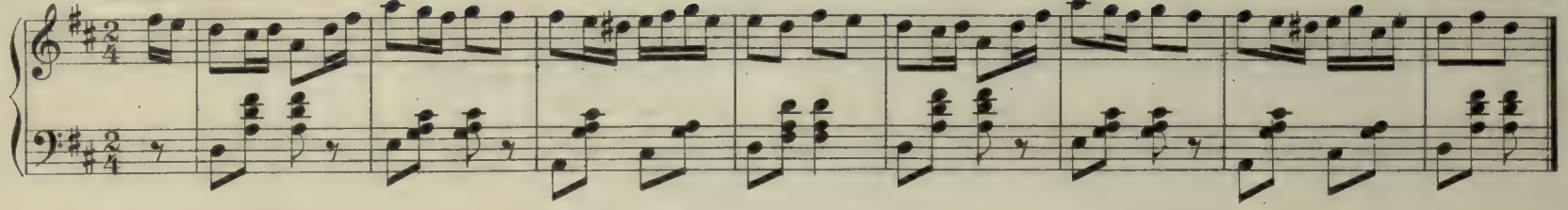

Balancé: Jeté-bourré.
§ 610.
M.M.88 = ♩.
86.
Balancé: Zéphire.
§ 610.
M.M.80 = ♩
87.
§ 611.
M M 88 = ♩.
88.
traversé.
retraversé

§ 611.


M.M. 88 = ♩
89.
traversé
retraversé
M.M. 88 = ♩.
Glissades et Pas de Zéphire.
90.
M.M. 88 = ♩
Pozzesi.
91.

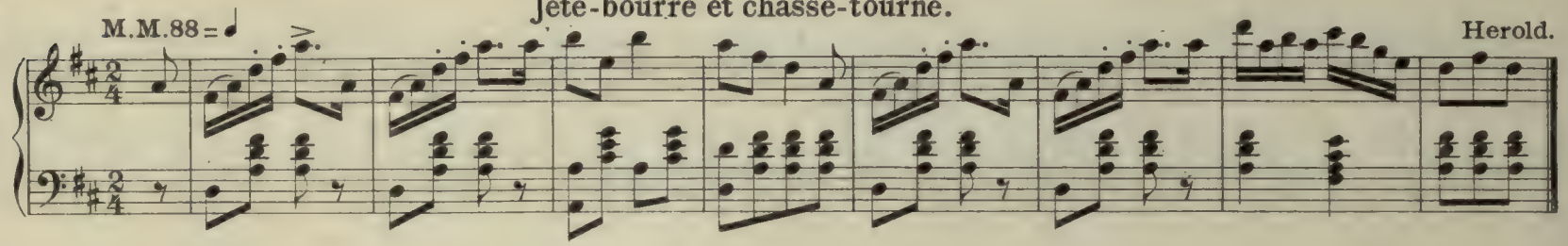

M.M. 88 = ♩.
Chassés, changements de jambes etc.
92.
M.M. 88 = ♩
93.
Tours de corps.
M.M. 88 = ♩
94.
4 Pas de Zéphire etc.
M.M. 88 = ♩.
95.

M.M. 88 = ♩ Pozzesi.

96.

Jeté-bourré et chassé-tourné.

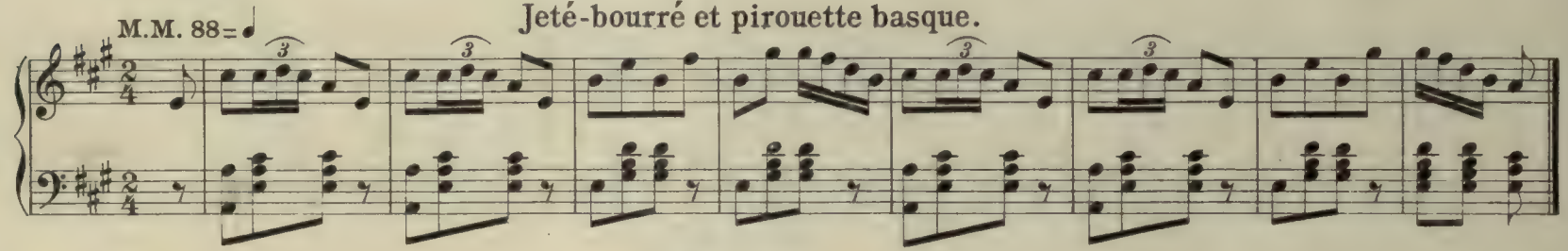
M.M. 88 = ♩ Herold.

97.

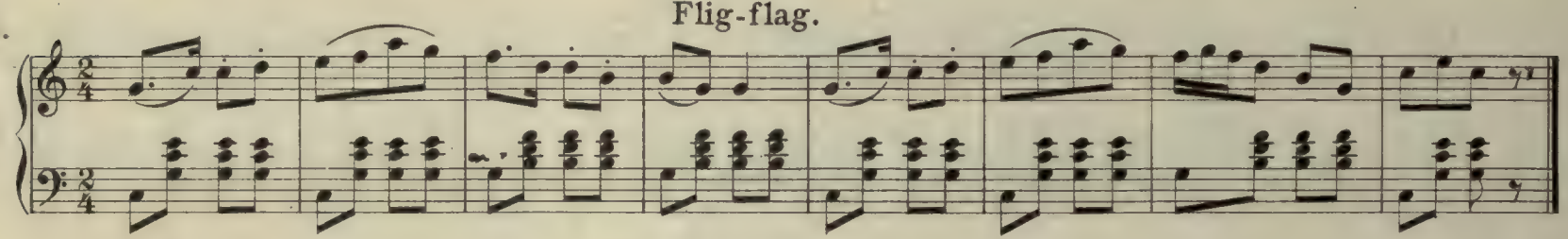


Jeté-bourré et pirouette basque.

M.M. 88 = ♩

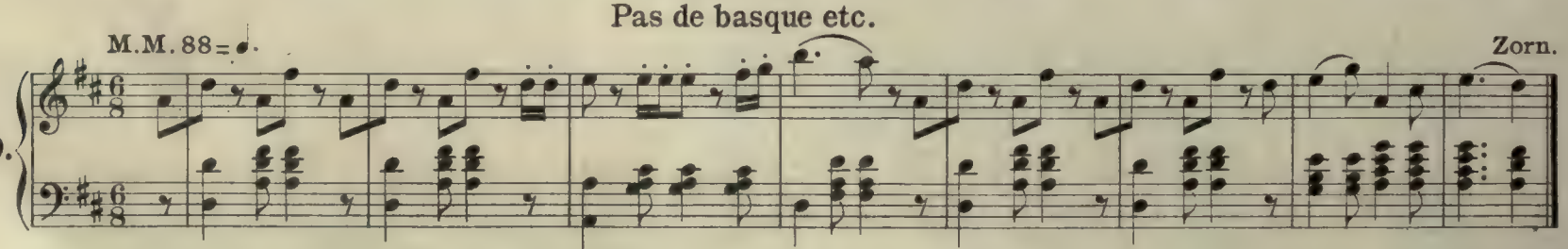
98.

§ 112. Flig-flag.

99.



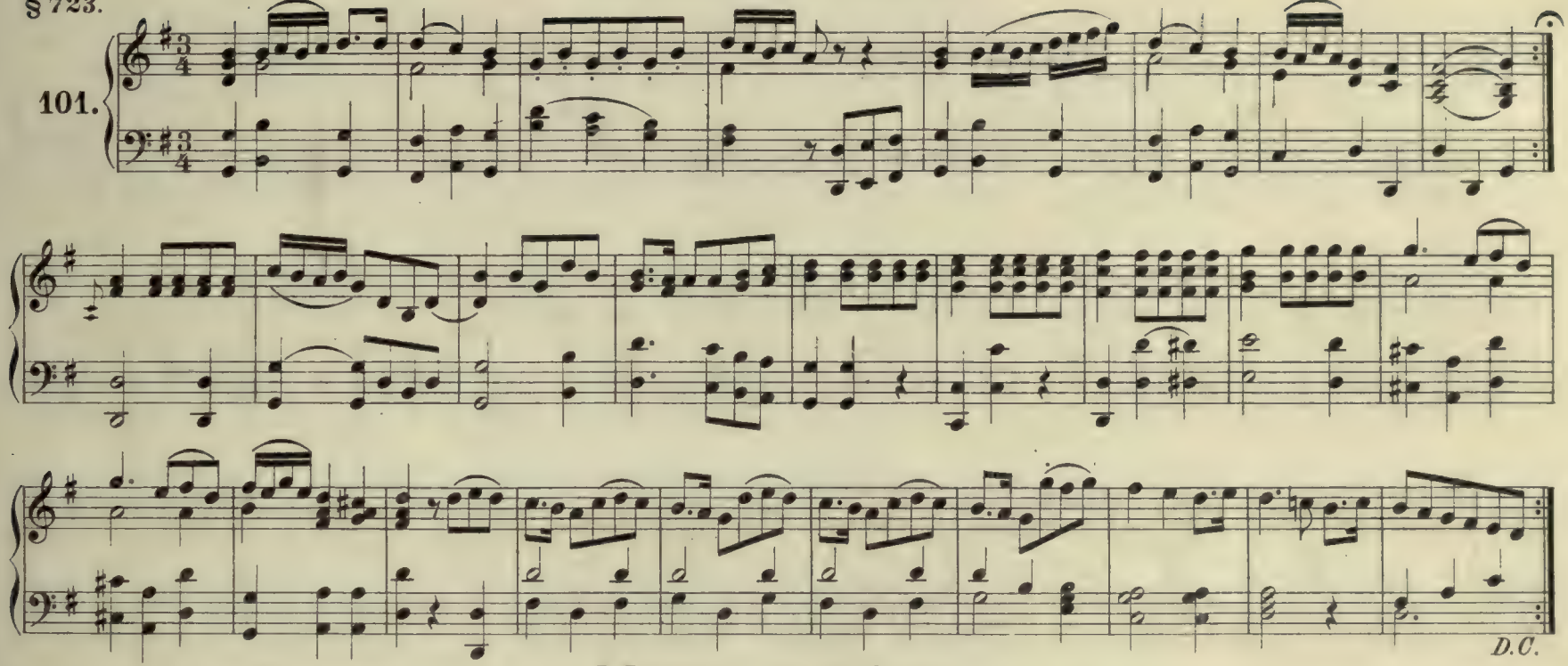
Pas de basque etc.

M.M. 88 = ♩. Zorn.

100.

Menuet de la Reine.

§ 723.

101.



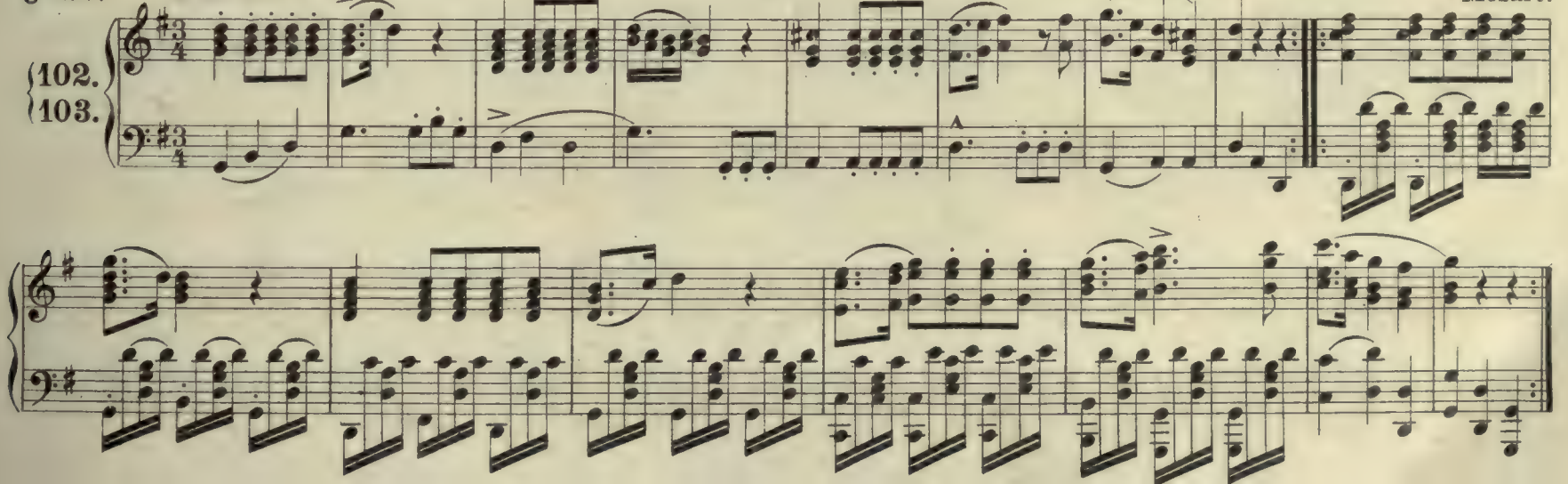
Menuet de la Cour.

§ 726.

M.M. 56 = ♩

Mozart.

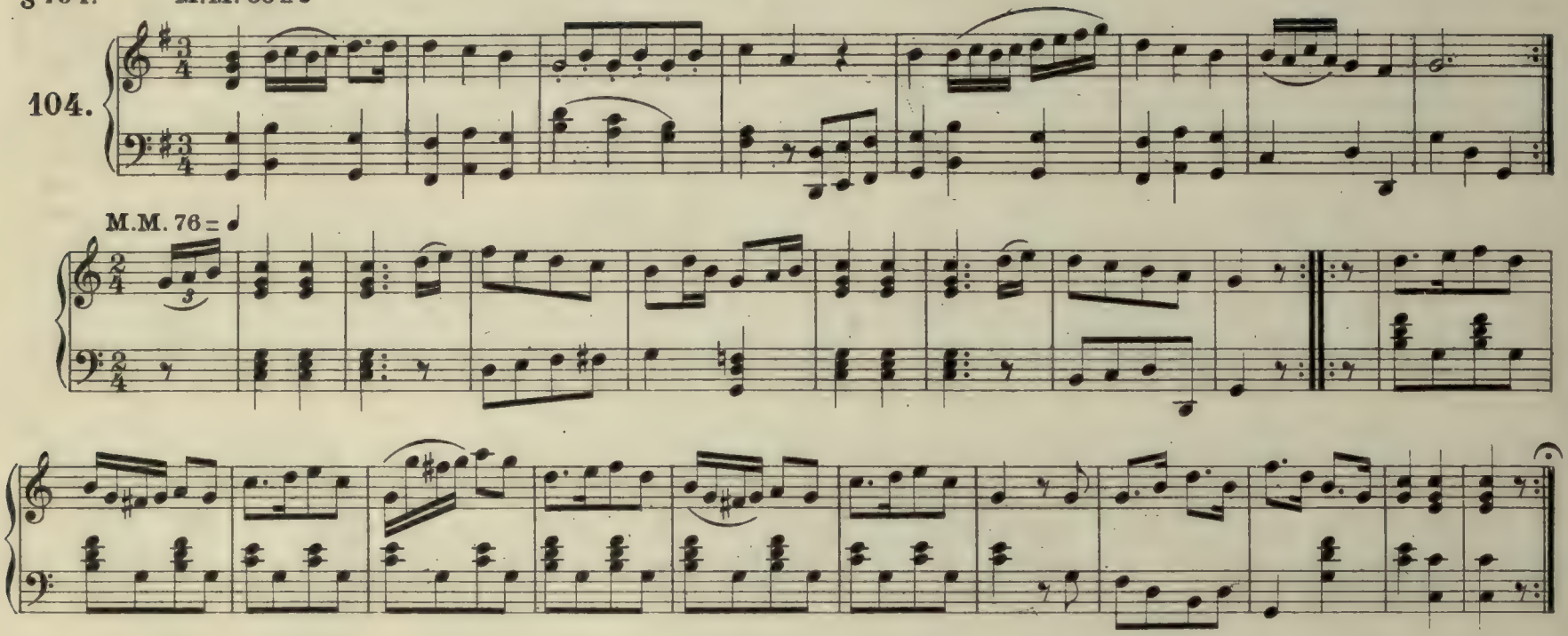
102.
103.



Gavotte de Vestris.

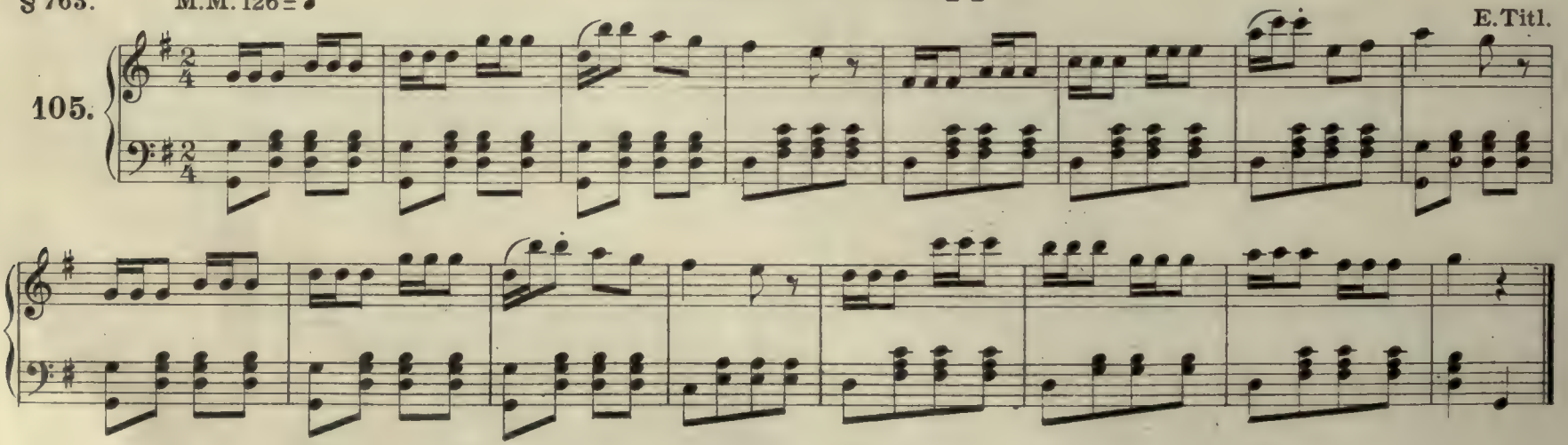
§ 754. M.M. 56 = ♩

104.



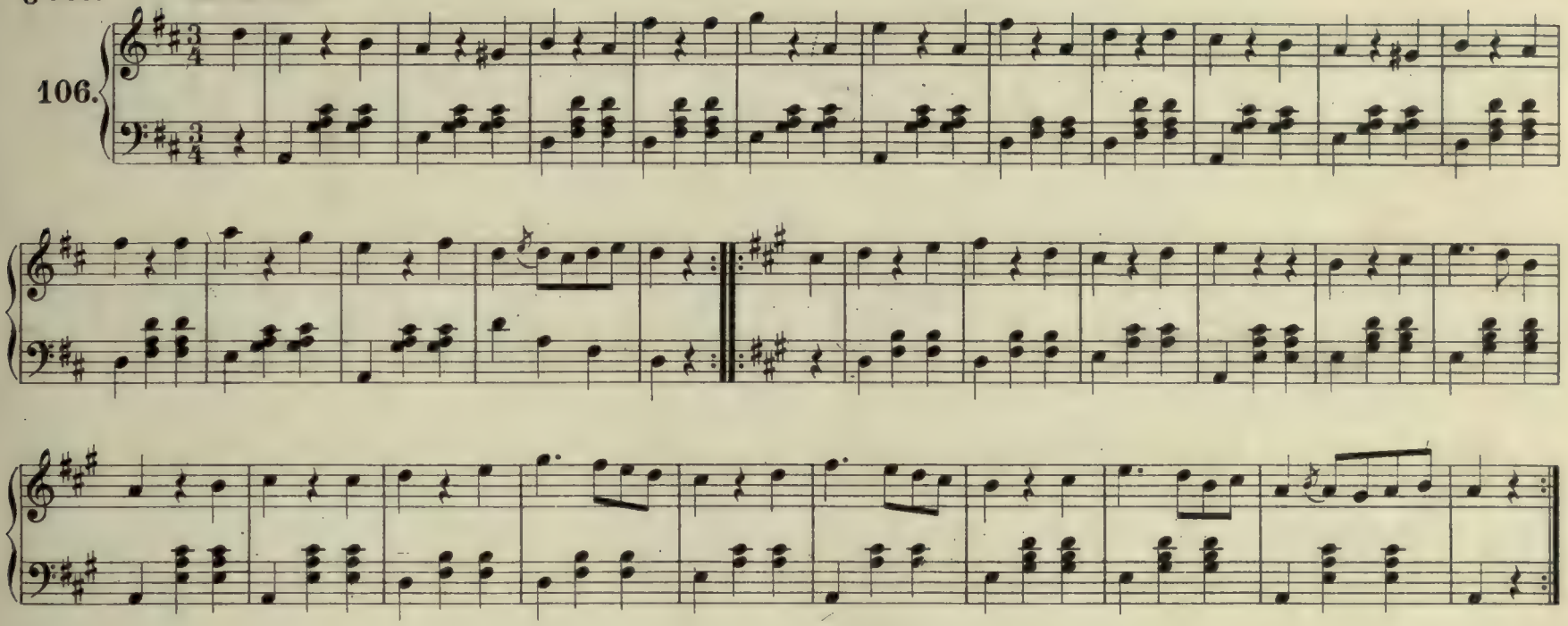
Amazonen-Galopp.

§ 763. M.M. 126 = ♩

105.

Valse à deux temps.

§ 785. M.M. 72 = 𝅗𝅥.

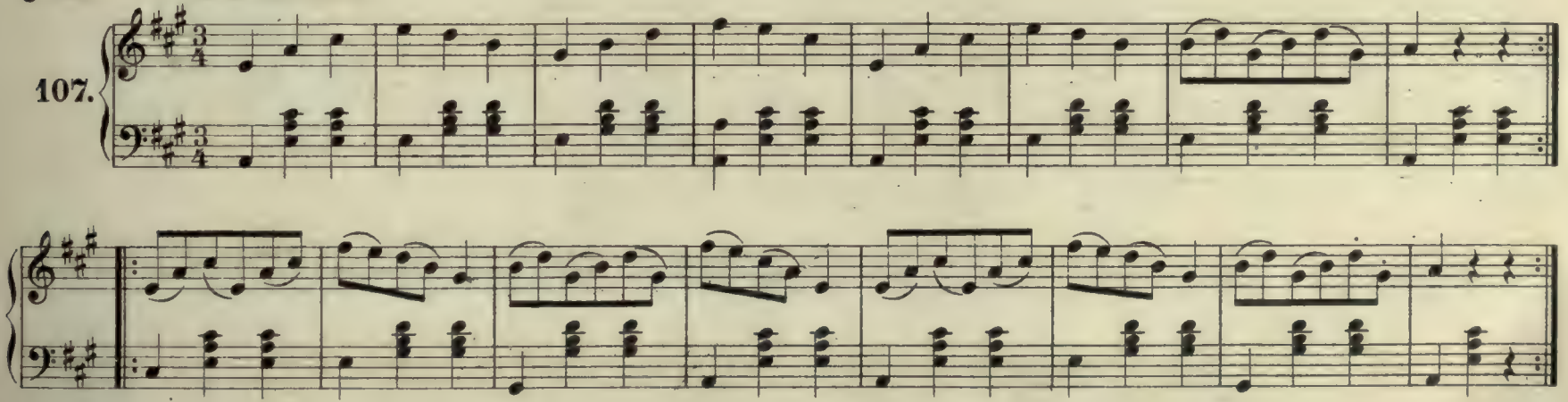
106.



Valse à trois temps.

§ 793. M.M. 54-72 = 𝅗𝅥.

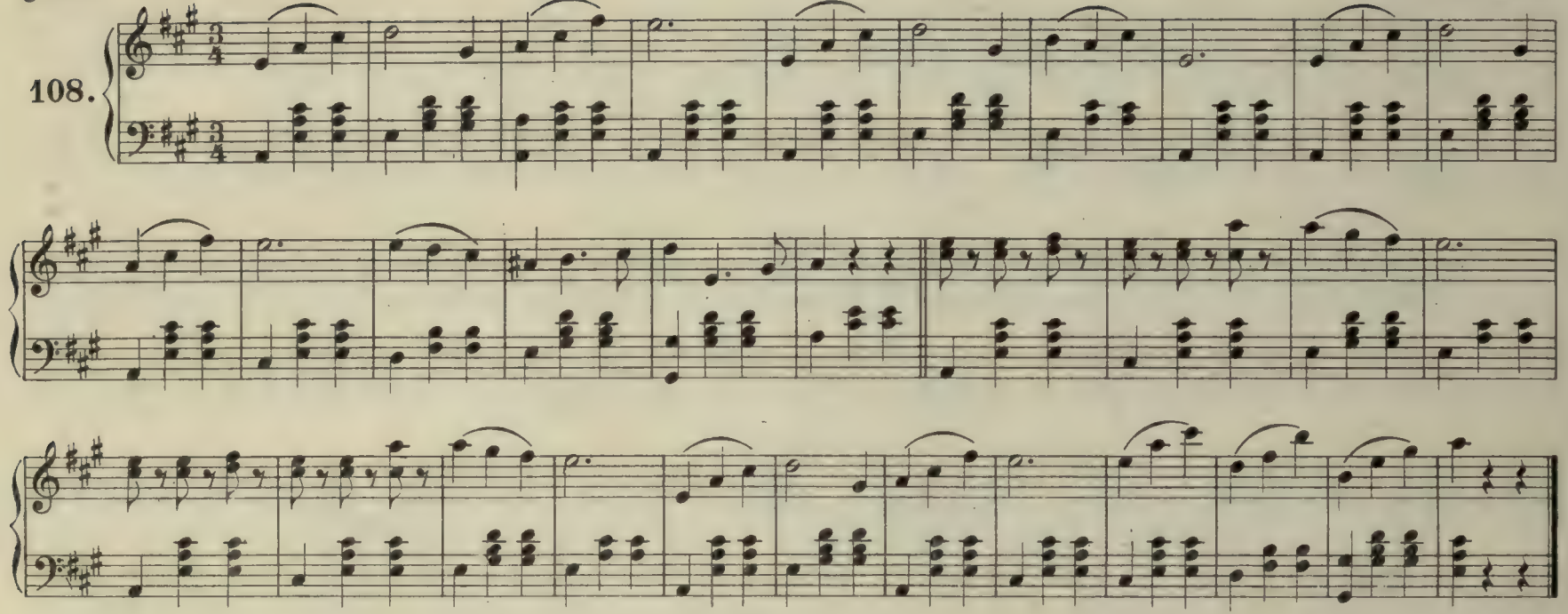
107.



Valse à l'envers.

§ 800. J. Labitzky.

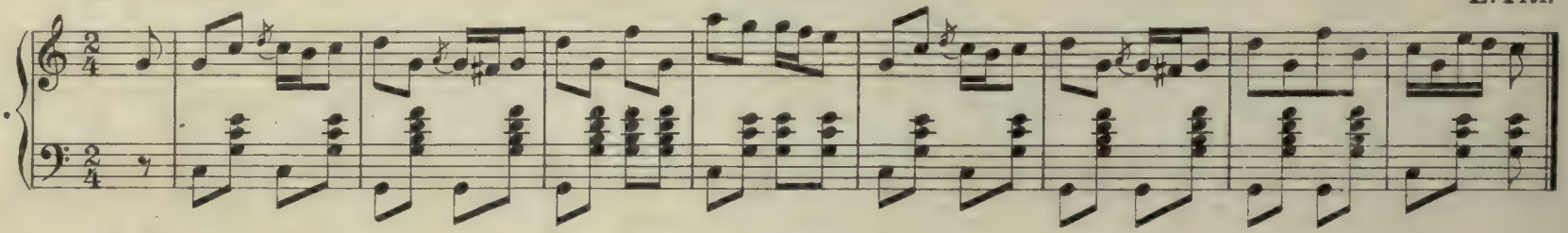
108.



La Polka.

§ 801. M.M. 108 = ♩ E. Titl.

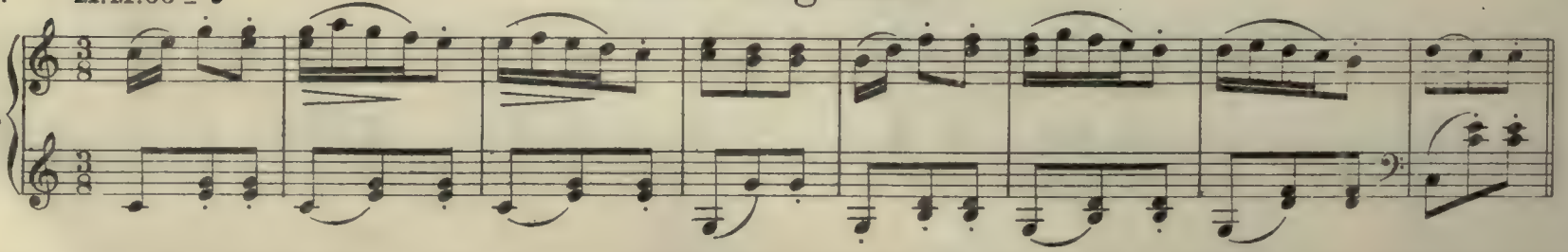
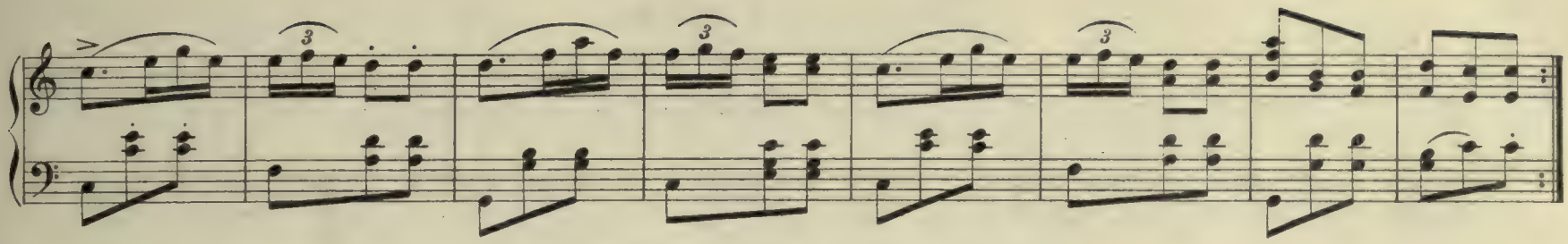
109.



Redowa originale.

§ 813. M.M. 66 = ♩

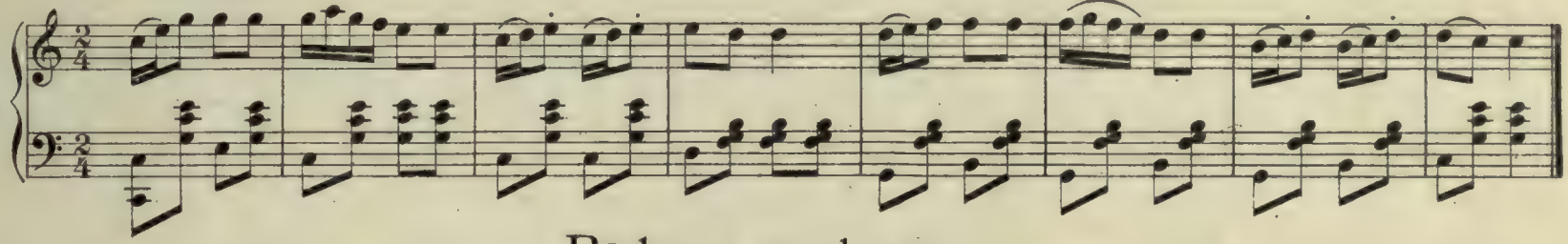
110.



§ 814. M.M. 120-132 = ♩

Redowaczka originale.

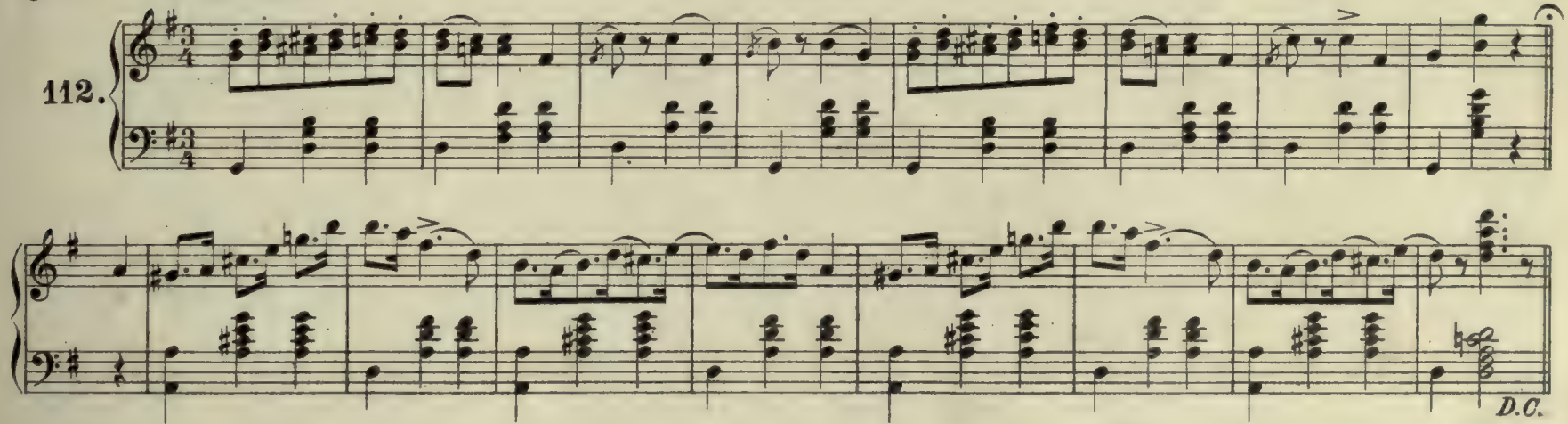
111.

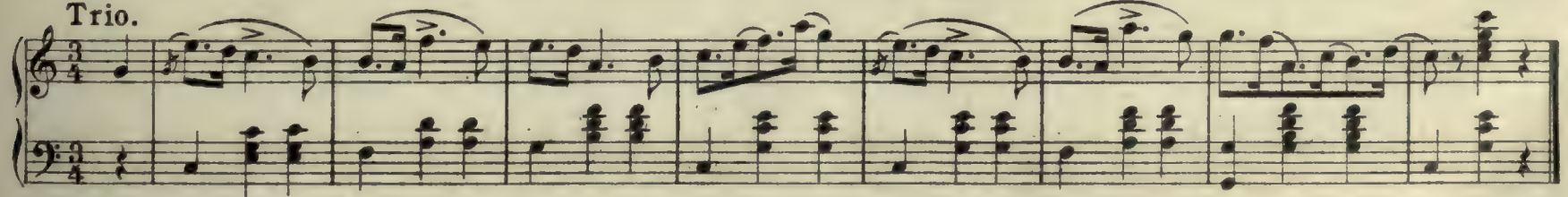


§ 817. M.M. 144 = ♩

Redowa moderne.

J. Prauss.

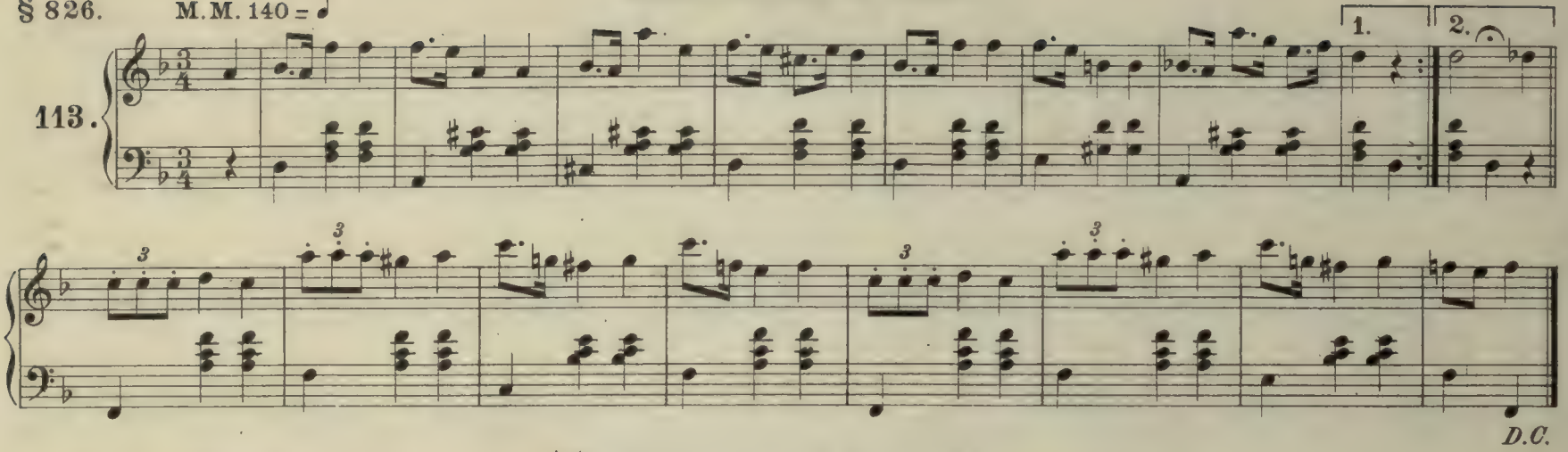
112.

Trio.



Mazourka_Polka.

§ 826. M.M. 140 = ♩

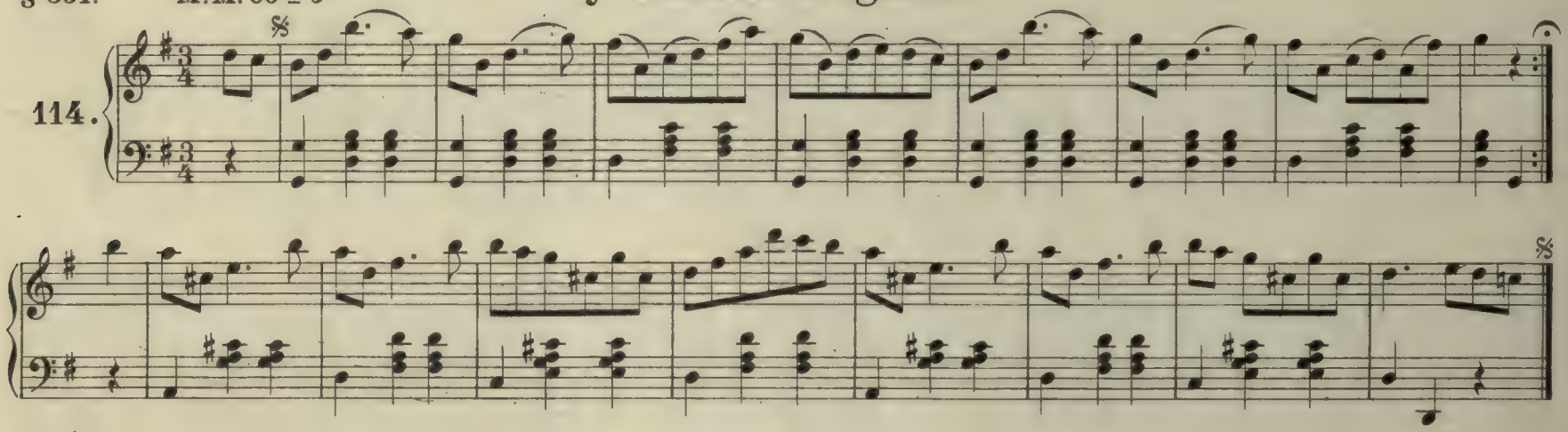
113.



Tyrolienne originale.

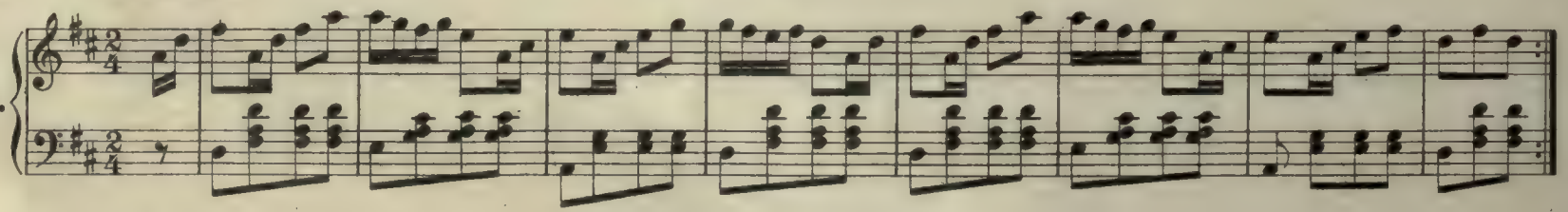
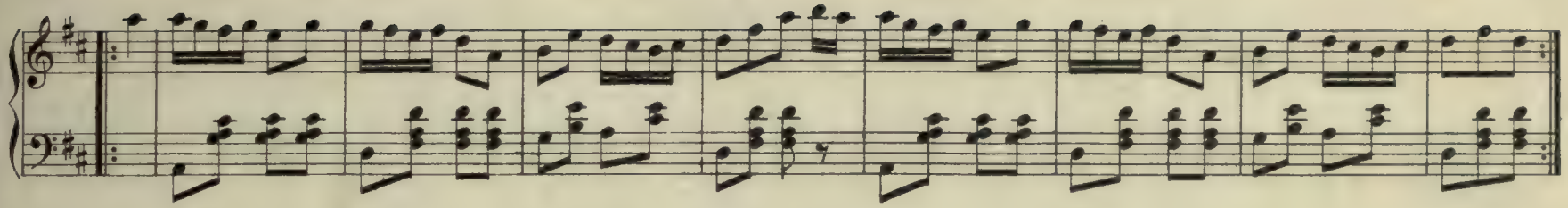
§ 831. M.M. 50 = 𝅗𝅥.

114.



La valse sautillée.

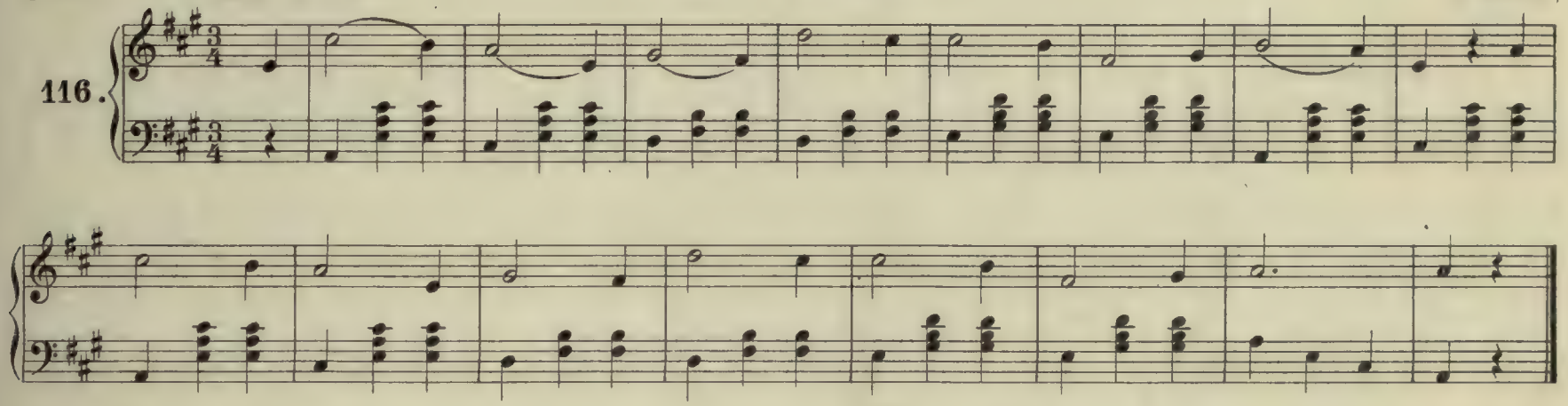
§ 834. M.M. 144 = ♩

115.

La valse balancée.

§ 835. M.M. 69 = 𝅗𝅥.

C. Faust.

116.

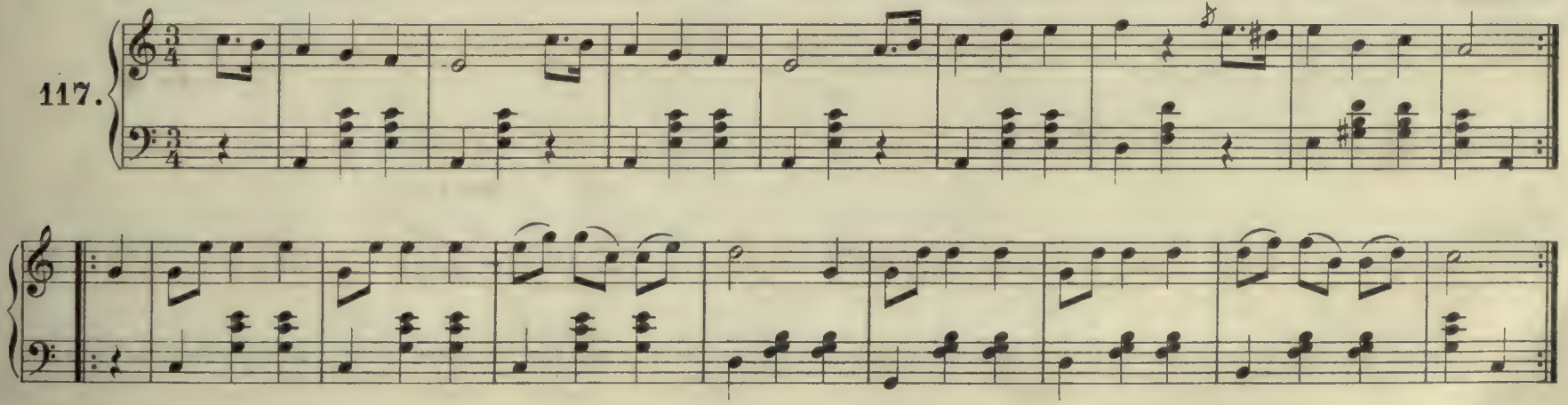


La Varsovienne.

§ 838. M.M. 120 - 144 = ♩

J. Strauss.

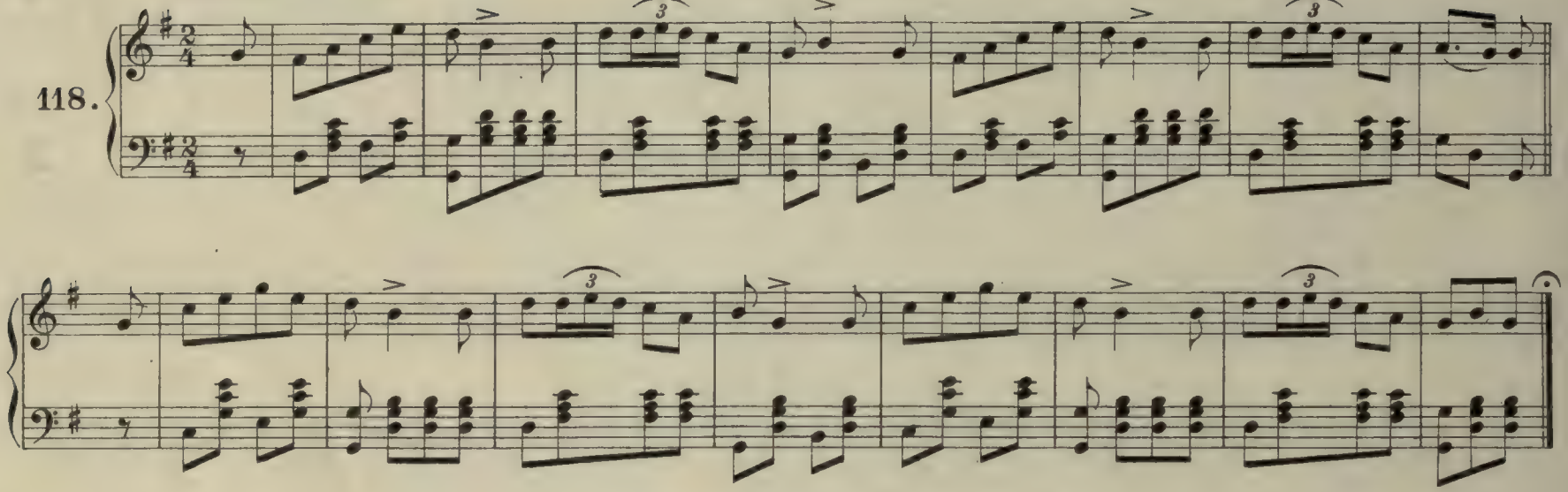
117.



La Cracovienne.

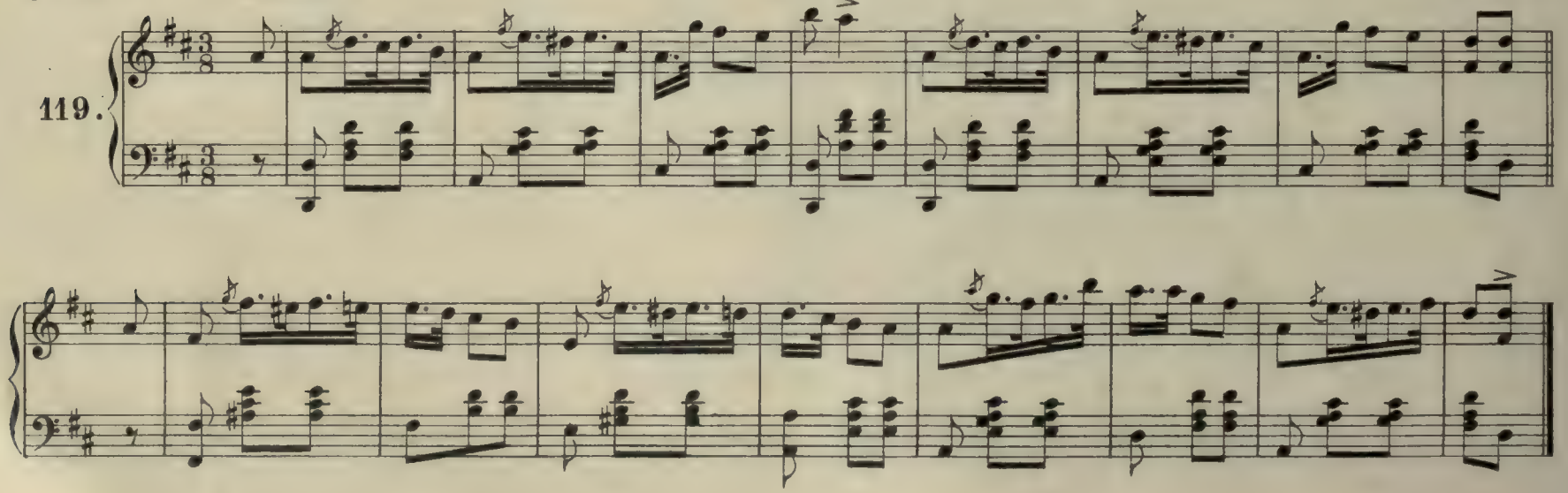
§ 844. M.M. 100-108 = ♩

118.



Valse_Mazourka.

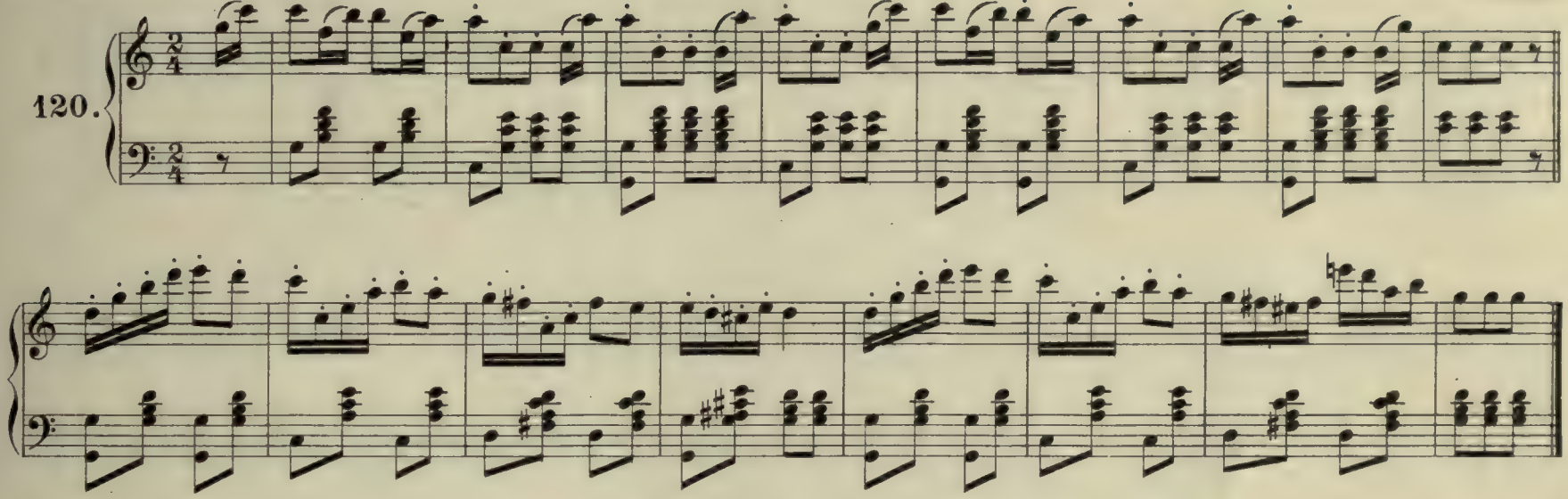
§ 846. M.M. 144 = ♪ Kontski.

119.

Esmeralda.

§ 852. M.M. 92-100= ♩

C. Faust.

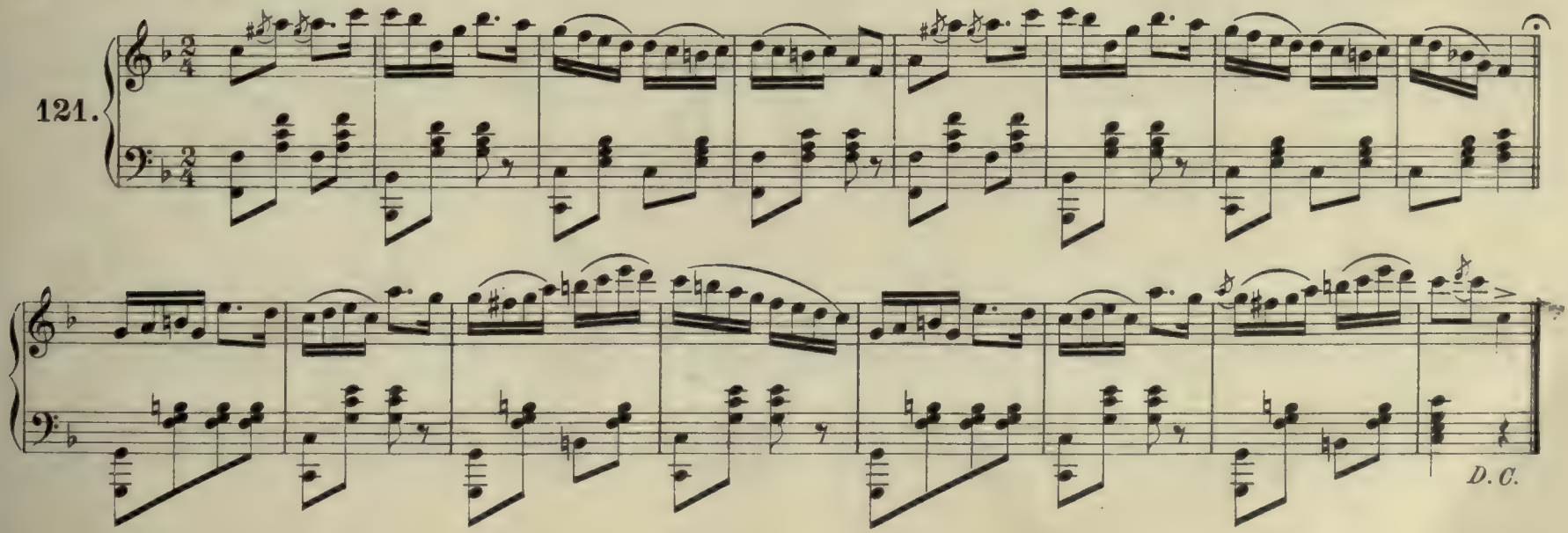
120.



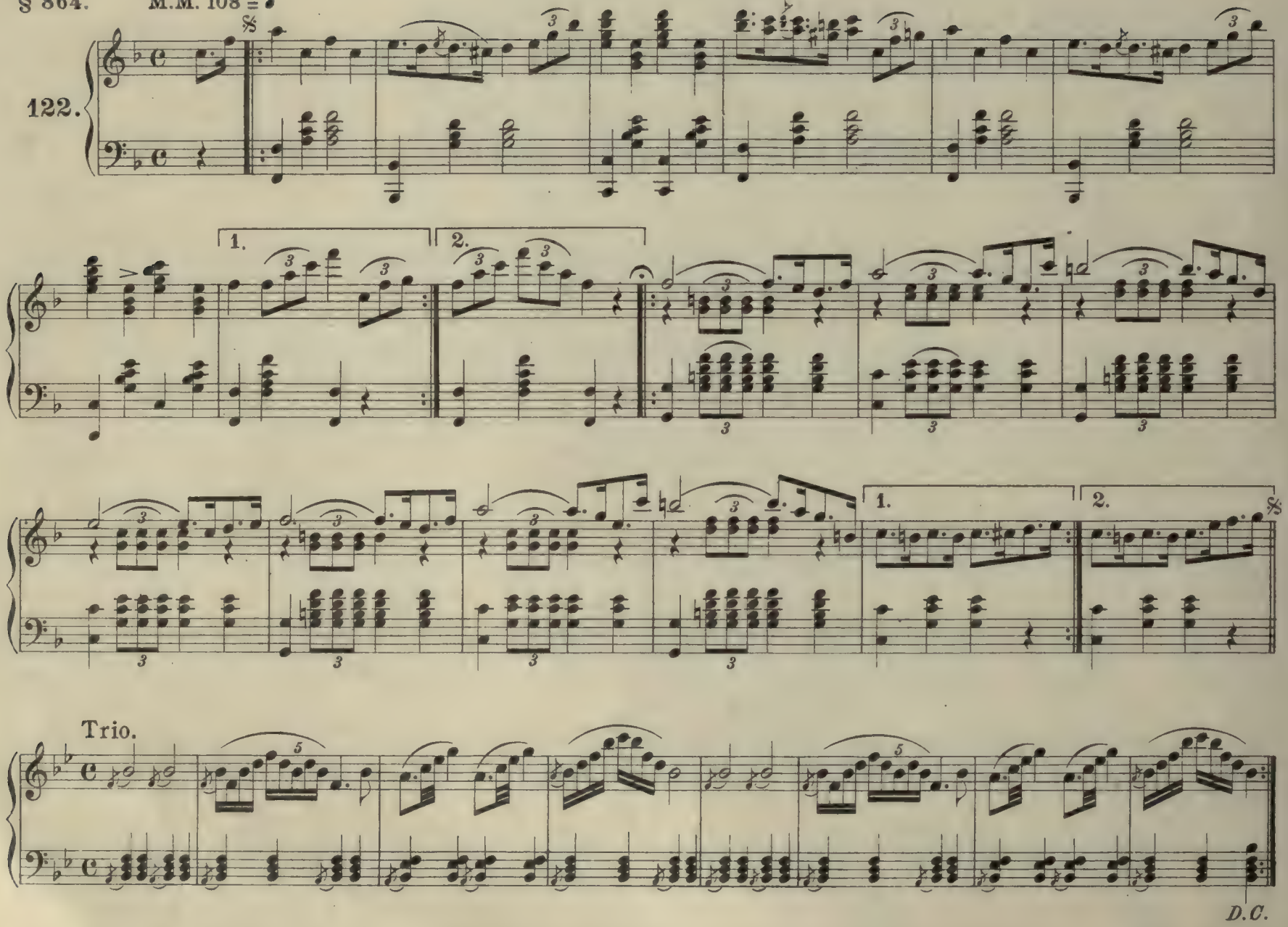
Schottisch.

§ 856. M.M. 54= ♩

Decombre.

121.

Valse Hongroise.

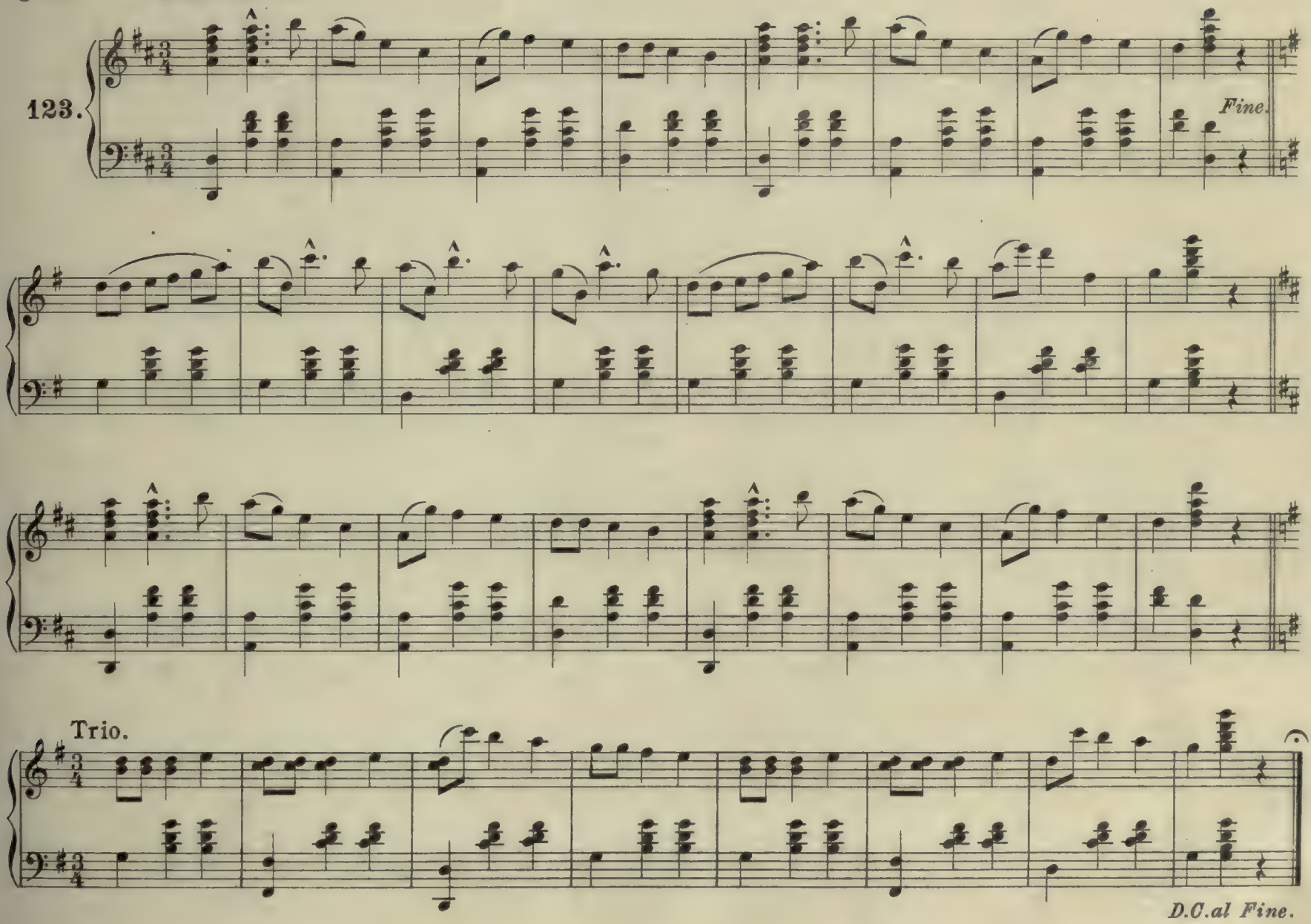
§ 864. M.M. 108 = ♩



Pas de Mazourka.

§ 880. M.M. 144-176 = ♩ Th. Hertz.

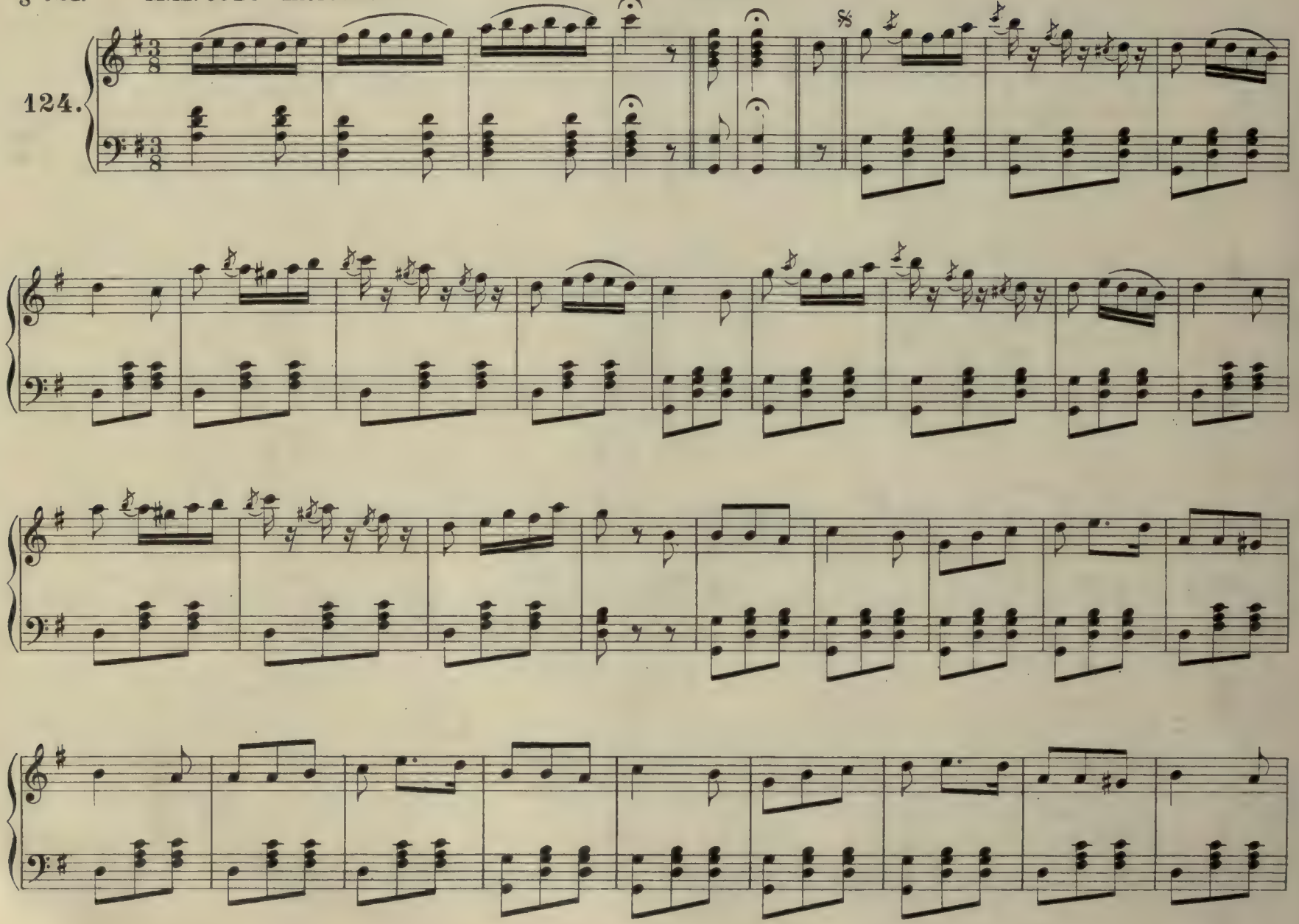
123.

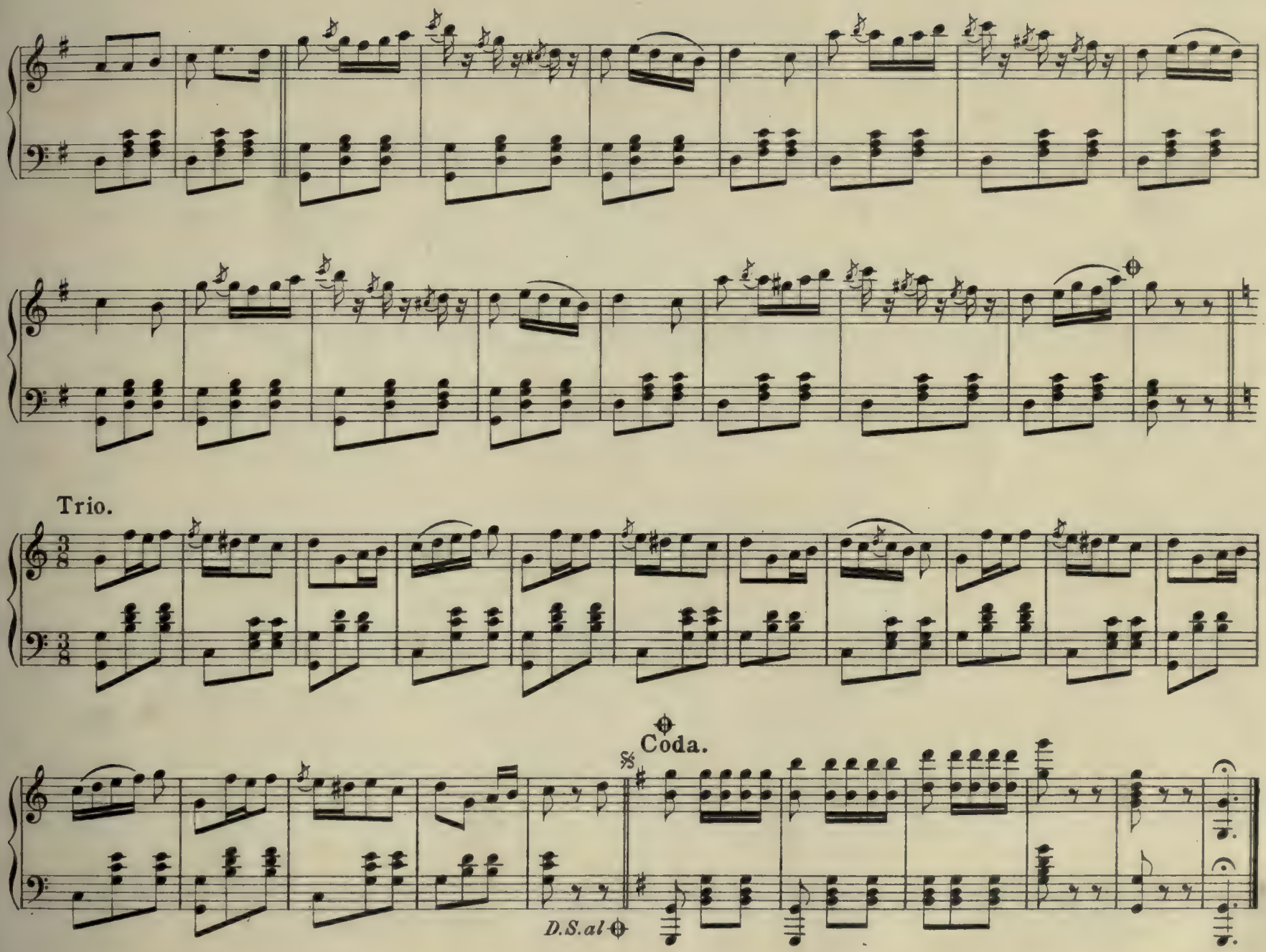


La Cachucha.

§ 921. M.M. 60 = ♩. Introduction a. Introd. b.

124.




Trio.
Coda.
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